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Trout Fishing in America

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Par Richard Brautigan

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TROUT FISHING IN AMERICA

RICHARD
BRAUTIGAN

Introduction by BILLY COLLINS

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Description :

Prsentation de l'diteurRichard Brautigan was a literary idol of the 1960s and 1970s whose comic genius and iconoclastic vision of American life caught the imagination of young people everywhere. He came of age during the Haight-Ashbury period and has been called the last of the Beats. His early books became required reading for the hip generation, and on its publication Trout Fishing in America became an international bestseller. An indescribable romp, the novel is best summed up in one word: mayonnaise.This new edition includes an introduction by the poet Billy Collins, who first encountered Brautigans work as a student in California.Revue de presseStreets ahead of Burroughs or Kerouac (Observer)A book infused with a bucolic surrealism and mournful psychedelia that has very little to do with trout fishing and a lot to do with the lamenting of a passing pastoral America. An instant cult classic (Financial Times)Delicate, fantastic and

very funny (Malcolm Bradbury)He writes with a kind of free-wheeling, zany magic (Guardian)A master of American black absurdism (Financial Times) --ObserverPrsentation de l'diteurRichard Brautigan was a literary idol of the 1960s and 1970s whose comic genius and iconoclastic vision of American life caught the imagination of young people everywhere. He came of age during the Haight-Ashbury period and has been called the last of the Beats. His early books became required reading for the hip generation, and on its publication Trout Fishing in America became an international bestseller. An indescribable romp, the novel is best summed up in one word: mayonnaise.This new edition includes an introduction by the poet Billy Collins, who first encountered Brautigans work as a student in California.