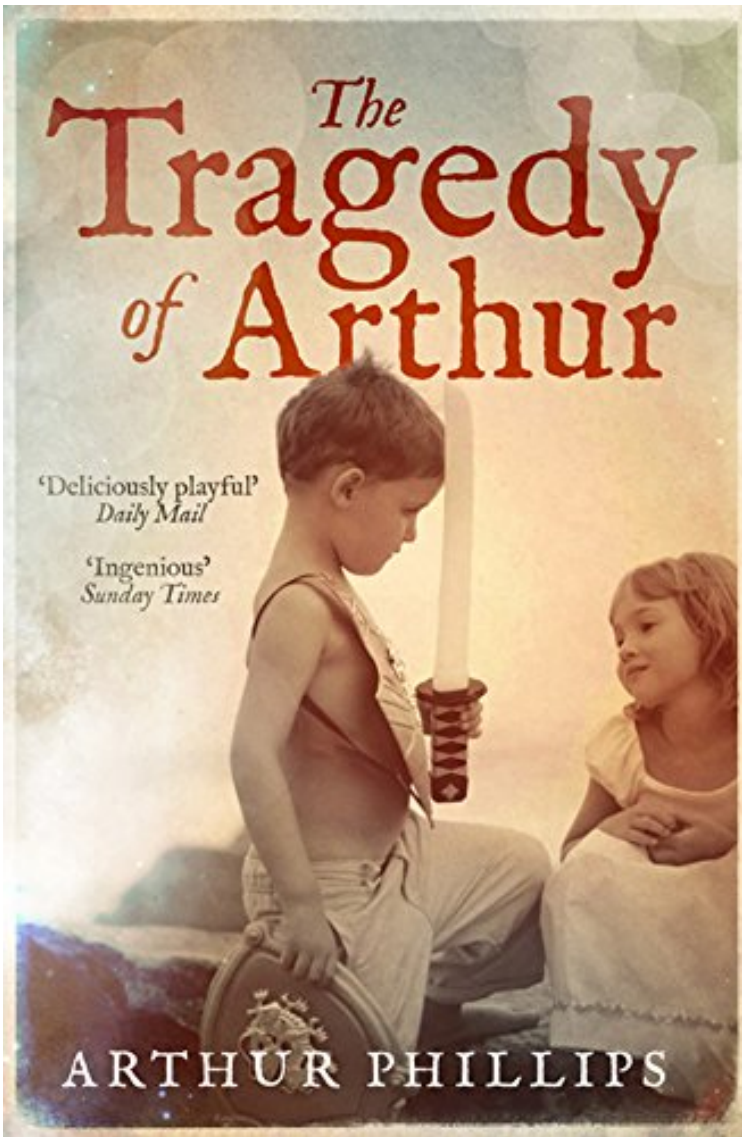


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The Tragedy of Arthur



Par Arthur Phillips
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Description :

Prsentation de l'diteurThe doomed hero of The Tragedy of Arthur is Arthur Phillips, a young man struggling with a larger-than-life father, a con artist who works wonders of deception but is a very unreliable parent. Arthur is raised in an enchanted world of smoke and mirrors where the only certain fact is his father's and beloved sister's shared love for the works of William Shakespeare a love so pervasive that Arthur becomes a writer in a misguided bid to win their approval. Near the end of his life, Arthur's father shares with him a treasure that he has kept for half a century: a previously unknown play by Shakespeare, titled The Tragedy of Arthur. Arthur and his sister also inherit their father's mission, to see the play published and acknowledged as the Bard's last great gift to humanity. Unless, of course, it's their father's last and greatest deception.Revue de presse[Balances] a moving story of familial and romantic love on a deliberately

unsteady fictional edifice . . . [an] exuberant chimera of a novel. The New Yorker Splendidly devious. The New York Times Book Wily and witty . . . an engrossing family saga [with] sparkling and imaginative prose. Shakespeare would applaud a man who does him so proud. The Boston Globe Arthur Phillips has found the perfect vehicle for his cerebral talents: his ingenuity; his bright, elastic prose; and, most notably, his penchant for pastiche for pouring his copious literary gifts into old vessels and reinventing familiar genres. The New York Times Devious and exhilarating . . . an irresistible family drama bundled into an exploration of fraud and authenticity. The Wall Street Journal A circus of a novel, full of wit, pathos and irrepressible intelligence. Minneapolis Star Tribune The story of a family that is Shakespearean in several senses . . . [The Tragedy of Arthur] contains literary echoes of Nabokov, Stoppard and even . . . Thomas Pynchon. San Francisco Chronicle Presentation de l'diteur The doomed hero of The Tragedy of Arthur is Arthur Phillips, a young man struggling with a larger-than-life father, a con artist who works wonders of deception but is a very unreliable parent. Arthur is raised in an enchanted world of smoke and mirrors where the only certain fact is his father's and beloved sister's shared love for the works of William Shakespeare a love so pervasive that Arthur becomes a writer in a misguided bid to win their approval. Near the end of his life, Arthur's father shares with him a treasure that he has kept for half a century: a previously unknown play by Shakespeare, titled The Tragedy of Arthur. Arthur and his sister also inherit their father's mission, to see the play published and acknowledged as the Bard's last great gift to humanity. Unless, of course, it's their father's last and greatest deception.