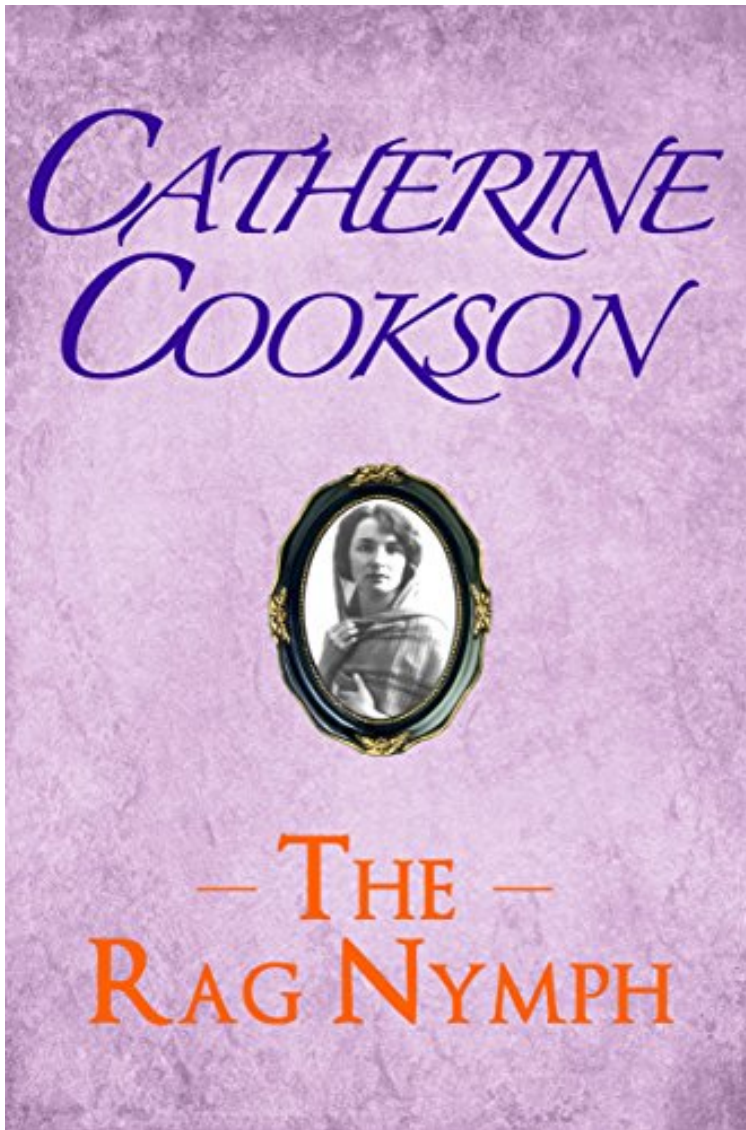


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The Rag Nymph (English Edition)



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Description :

Prsentation de l'diteurIn the heat of a late June afternoon in 1854, abandoned by a panic-stricken mother in an all-too-obvious flight from the law, Millie Forester bursts into Aggie Winkowskis life like a bolt from the blue. Aggie, who was known locally as Raggie Aggie for her long-established business of trading in rags and old clothes, knew well enough the dangers waiting for such a strikingly pretty girl left alone in this rough and vice-ridden quarter. She could see no alternative other than to take her in.But what began as compassionate expediency led to a new relationship that would grow and deepen, moulding Millies destiny and giving new meaning to the life of Aggie Winkowski.Millie Foresters advance through the coming years to the threshold of womanhood is the core of The Rag Nymph, as gripping and socially concerned an historical novel as Catherine Cookson has ever written. Her superb skills of narrative and characterization

provide a spectrum of the good and evil of the Victorian era, frankly confronting the terrible menace of child corruption, which remains a constant issue in our time now as it was then. Revue de presse "Humour, toughness, resolution and generosity are Cookson virtues... In the specialised world of women's popular fiction, Cookson has created her own territory" (Helen Dunmore The Times) Presentation de l'auteur In the heat of a late June afternoon in 1854, abandoned by a panic-stricken mother in an all-too-obvious flight from the law, Millie Forester bursts into Aggie Winkowski's life like a bolt from the blue. Aggie, who was known locally as Raggie Aggie for her long-established business of trading in rags and old clothes, knew well enough the dangers waiting for such a strikingly pretty girl left alone in this rough and vice-ridden quarter. She could see no alternative other than to take her in. But what began as compassionate expediency led to a new relationship that would grow and deepen, moulding Millie's destiny and giving new meaning to the life of Aggie Winkowski. Millie Forester's advance through the coming years to the threshold of womanhood is the core of *The Rag Nymph*, as gripping and socially concerned an historical novel as Catherine Cookson has ever written. Her superb skills of narrative and characterization provide a spectrum of the good and evil of the Victorian era, frankly confronting the terrible menace of child corruption, which remains a constant issue in our time now as it was then.