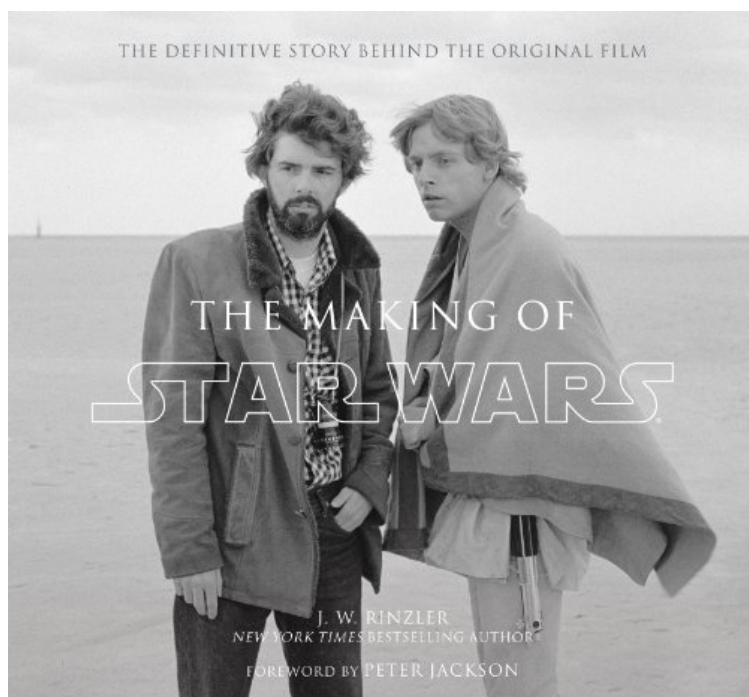


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The Making of Star Wars (Enhanced Edition)



Par J.W. Rinzler

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Prsentation de l'diteurThis enhanced eBook transforms The Making of Star Wars into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: 26 minutes of rare behind-the-scenes video* 29 minutes of rare audio interviews with the cast and crew New bonus photos and artwork not found in the print edition After the 1973 success of American Graffiti, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the Flash Gordon serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: The Star Wars. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years a story that has never been told as it was meant to be. Until now. Using his unprecedented access to the Lucasfilm Archives and its trove of lost interviews, photos, production notes, factoids, and anecdotes, Star Wars scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the little movie that became a phenomenon. Its all here: the evolution of the now-classic story and characters including Annikin Starkiller and a huge green-skinned monster with no nose and large gills named Han Solo excerpts from George Lucass numerous, ever-morphing script drafts the birth of Industrial Light Magic, the special-effects company that revolutionized Hollywood filmmaking the studio-hopping and budget battles that nearly scuttled the entire project the directors early casting saga, which might have led to a film spoken mostly in Japanese including the intensive auditions that won the cast members their roles and made them legends the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios

in London the whos who of young film rebels who pitched in to help including Francis Ford Coppola, Steven Spielberg, and Brian DePalma But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of Star Wars in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, The Making of Star Wars stands as a crucial document rich in fascination and revelation of a genuine cinematic and cultural touchstone.*Video may not play on all readers. Please check your user manual for details.

Revue de presse "A book like this simply blows everything else out of the water....For Star Wars fans, this truly will be the Holy Grail, and even obsessives who think they know everything about the movie should prepare to be astounded. As a 30th anniversary tribute, this could not be bettered" (Film) "Majestic...truly indispensable" (Total Film) "terrific behind-the-scenes study....a detailed, sensible but compelling account of the film's creation, minus the hype....Combining the access of an authorised account with the edge of great storytelling, the making of a 30 year-old movie has never felt more alive" (Empire)

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