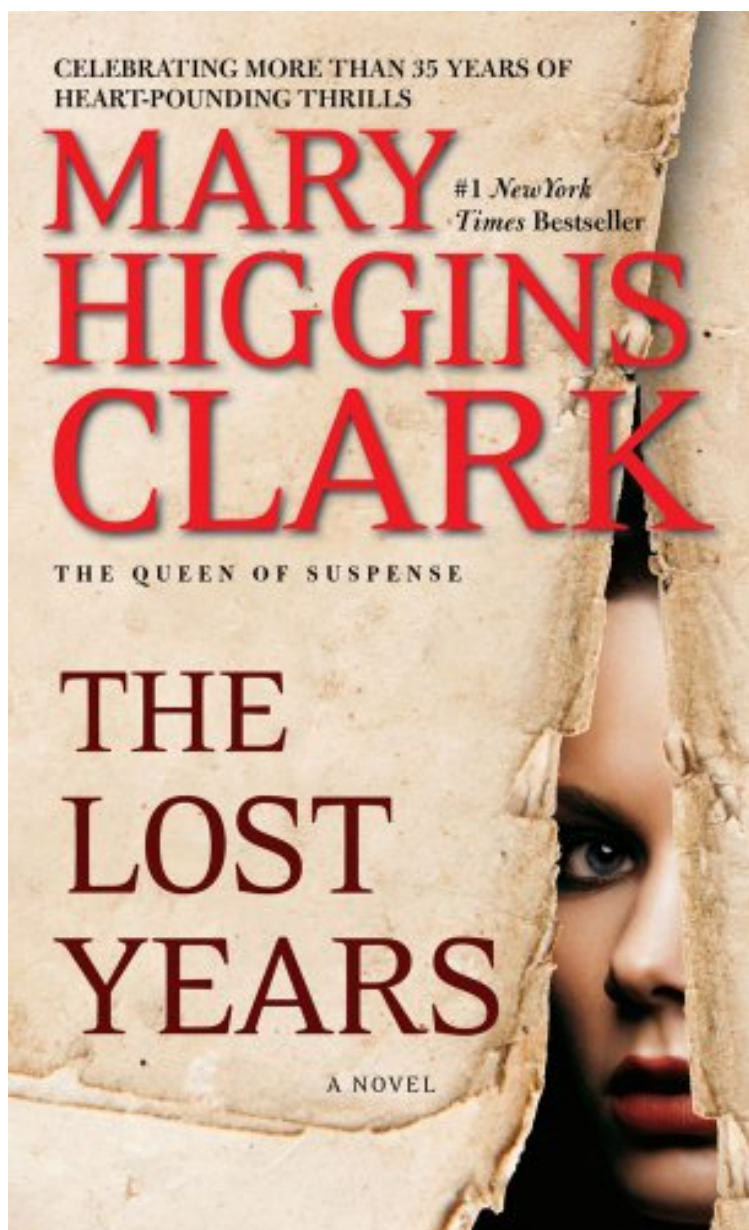


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## The Lost Years (English Edition)



*Par Mary Higgins Clark*  
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### Description :

Prsentation de l'diteurIn The Lost Years, Mary Higgins Clark, Americas Queen of Suspense, has written her most astonishing novel to date. At its center is a discovery that, if authenticated, may be the most revered document in human historythe holiest of the holyand certainly the most coveted and valuable object in the world. Biblical scholar Jonathan Lyons believes he has found the rarest of parchmentsa letter that may have been written by Jesus Christ. Stolen from the Vatican Library in the 1500s, the letter was assumed to be lost forever. Now, under the promise of secrecy, Jonathan is able to confirm his findings with several other

experts. But he also confides in a family friend his suspicion that someone he once trusted wants to sell the parchment and cash in. Within days Jonathan is found shot to death in his study. At the same time, his wife, Kathleen, who is suffering from Alzheimers, is found hiding in the study closet, incoherent and clutching the murder weapon. Even in her dementia, Kathleen has known that her husband was carrying on a long-term affair. Did Kathleen kill her husband in a jealous rage, as the police contend? Or is his death tied to the larger question: Who has possession of the priceless parchment that has now gone missing? It is up to their daughter, twenty-eight-year-old Mariah, to clear her mother of murder charges and unravel the real mystery behind her fathers death. Mary Higgins Clarks *The Lost Years* is at once a breathless murder mystery and a hunt for what may be the most precious religious and archaeological treasure of all time. Extrait | Today is the day of my fathers funeral. He was murdered. That was the first thought twenty-eight-year-old Mariah Lyons had as she awoke from a fitful sleep in the home where she had been raised in Mahwah, a town bordering the Ramapo Mountains in northern New Jersey. Brushing back the tears that were welling in her eyes, she sat up slowly, slid her feet onto the floor, and looked around her room. When she was sixteen, she had been allowed to redecorate it as a birthday present and had chosen to have the walls painted red. For the coverlet and pillows and valances she had decided on a cheery red-and-white flowered pattern. The big, comfortable chair in the corner was where she always did her homework, instead of at the desk. Her eyes fell upon the shelf that her father had built over the dresser to hold her trophies from her high school soccer and basketball championship teams. He was so proud of me, she thought sadly. He wanted to redecorate again when I finished college, but I never wanted it changed. I dont care if it still has the look of a teenagers room. She tried to remind herself that until now she had been one of those fortunate people whose only experience with death in the family had been when she was fifteen and her eighty-six-year-old grandmother had passed away in her sleep. I really loved Gran, but I was so grateful that she had been spared a lot of indignity, she thought. Her strength was failing and she hated to be dependent on anyone. Mariah stood up, reached for the robe at the foot of the bed, and slipped into it, tying the sash around her slender waist. But this is different, she thought. My father did not die a natural death. He was shot while he was reading at his desk in his study downstairs. Her mouth went dry as she asked herself again the same questions she had been asking over and over. Was Mom in the room when it happened? Or did she come in after she heard the sound of the shot? And is there any chance that Mom was the one who did it? Please, God, dont let it turn out to be that way. She walked over to the vanity and looked into the mirror. I look so pale, she thought as she brushed back her shoulder-length black hair. Her eyes were swollen from all the tears of the last few days. An incongruous thought went through her mind: Im glad I have Daddys dark blue eyes. Im glad Im tall like him. It sure helped when I was playing basketball. I cant believe he is gone, she whispered, recalling his seventieth birthday party only three weeks earlier. The events of the past four days replayed in her mind. On Monday evening she had stayed at her office to work out an investment plan for a new client. When she got home to her Greenwich Village apartment at eight oclock, she had made her usual evening call to her father. Daddy sounded very down, she remembered. He told me that Mom had had a terrible day, that it was clear the Alzheimers was getting worse. Something made me phone back at ten thirty. I was worried about both of them. When Daddy didnt answer, I knew that something was wrong. Mariah thought back to that seemingly endless drive from Greenwich Village as she had rushed to New Jersey that night. I called them again and again on the way over, she thought. She remembered how she had turned into the driveway at eleven twenty, fumbling for her house key in the dark as she ran from the car. All the downstairs lights were still on in the house, and once she was inside, she went straight to the study. The horror of what she had found replayed in her mind as it had been doing incessantly. Her father was slumped across his desk, his head and shoulders bloodied. Her mother, soaked in blood, was cowering in the closet near the desk, clutching her fathers pistol. Mom saw me and started moaning, So much noise so much blood I was frantic, Mariah remembered. When I called 911, all I could scream was My father is dead! My father has been shot! The police arrived in minutes. Ill never forget how they looked at Mom and me. I had hugged Daddy, so I had blood all over me too. I overheard one of the cops say that by touching Daddy I had contaminated the crime scene. Mariah realized she had been staring unseeingly into the mirror. Glancing down at the clock on the vanity she saw that it was already seven thirty. I have to get ready, she thought. We should be at the funeral parlor by nine. I hope Rory is getting Mom ready by now. Rory Steiger, a stocky sixty-two-year-old woman, had been her mothers caregiver for the past two years. Twenty minutes later, showered and her hair blown dry, Mariah came back into the bedroom, opened the door of the closet, and took out the black-and-white jacket and black skirt she had chosen to wear to the funeral. People used to be draped in black when there was a death in the family,

she thought. I remember seeing pictures of Jackie Kennedy in a long mourning veil. Oh God, why did this have to happen? When she was finished dressing, she walked over to the window. She had left it open when she had gone to bed and the breeze was making the curtains ripple on the sill. She stood for a moment looking out over the backyard, which was shaded by the Japanese maple trees her father had planted years ago. The begonias and impatiens he had planted in the spring ringed the patio. The sun made the Ramapo Mountains in the distance shimmer with tones of green and gold. It was a perfect late August day. I don't want it to be a beautiful day, Mariah thought. It's as if nothing terrible has happened. But it has happened. Daddy was murdered. I want it to be rainy and cold and wet. I want the rain to weep on his casket. I want the heavens to weep for him. He is gone forever. Guilt and sadness enveloped her. That gentle college professor who was so glad to retire three years ago and spend most of his time studying ancient manuscripts had been violently murdered. I loved him dearly, but it's so awful that for the last year and a half our relationship has been strained, all because of his affair with Lillian Stewart, the professor he met from Columbia University, whose very existence had changed all of our lives. Mariah remembered her dismay when she came home a year and a half ago to find her mother holding pictures she had found of Lillian and her father with their arms around each other. I was so angry when I realized that this had probably been going on while Lily was with him on his archaeological digs to Egypt or Greece or Israel or God knows where, for the past five years. I was so furious that he actually had her in the house when we had his other friends, like Richard, Charles, Albert, and Greg, over for dinner. I despise that woman, Mariah told herself. The fact that my father was twenty years her senior apparently did not bother Lily, Mariah thought grimly. I've tried to be fair and understand. Mom has been drifting away for years, and I know it was so tough on Dad to see her deteriorate. But she still has her somewhat good days. She still talks about those pictures so often. She was so hurt knowing that Dad had someone else in his life. I don't want to be thinking like this, Mariah said to herself as she turned away from the window. I want my father to be alive. I want to tell him how sorry I am that I asked him only last week if Lily of the Nile Valley had been a good traveling companion on their latest jaunt to Greece. Turning away from the window, she walked over to the desk and studied a picture of her mother and father taken ten years ago. I remember how loving they used to be with each other, Mariah thought. They were married when they were in graduate school. I didn't make my appearance for fifteen years. She smiled faintly as she remembered her mother telling her that as long as they had had to wait, God had given them the perfect child. Actually, Mom was being more than generous, she thought. Both of them were so strikingly handsome. And elegant. And charming. Growing up I certainly was no head-turner. A mop of long, straight black hair, so skinny that I looked undernourished, beanpole tall, and teeth that I grew into but were too big for my face when they first arrived. But I was lucky enough to end up being a decent composite of both of them. Dad, Daddy, please don't be dead. Be at the breakfast table when I get there. Have your coffee cup in hand, and be reading the Times or the Wall Street Journal. I'll grab the Post and turn to Page Six, and you'll look over your glasses and give me that look that means a mind is a dreadful thing to waste. I don't want to eat anything, I'll just have coffee, Mariah decided as she opened the door of the bedroom and walked down the hall to the staircase. She paused on the top step but didn't hear any sound from the connecting bedrooms where her mother and Rory slept. I hope that means they're downstairs, she thought. There was no sign of them in the breakfast room. She went into the kitchen. Betty Pierce, the housekeeper, was there. Mariah, your mother wouldn't eat anything. She wanted to go into the study. I don't think you'll like what she's wearing but she's pretty insistent. It's that blue and green linen suit you bought her for Mother's Day. Mariah considered protesting but then asked herself, What in the name of God is the difference? She took the coffee that Betty poured for her and carried it into the study. Rory was standing there looking distressed. At Mariah's unasked question she jerked her head toward the closet door. She won't let me leave the door open, she said. She won't let me stay in there with her. Mariah tapped on the closet door and opened it slowly while murmuring her mother's name. Oddly sometimes her mother answered to it more easily than when Mariah called her Mom. Kathleen, she said softly. Kathleen, it's time to have a cup of tea and a cinnamon bun. The closet was large, with shelves on either side. Kathleen Lyons was sitting on the floor at the far end of it. Her arms were wrapped protectively around her body and her head was pressed against her chest as though she was bracing for a blow. Her eyes were shut tight and her silver hair was falling forward, covering most of her face. Mariah knelt down and embraced her, rocking her as if she was a child. So much noise so much blood, her mother whispered, the same words she had been repeating since the murder. But then she did let Mariah help her up and smooth back the short, wavy hair from her pretty face. Again Mariah was reminded that her mother had been only a few months younger than her father and would not look her

age if it werent for the fearful way she moved, as though at any minute she could step into an abyss. As Mariah led her mother out of the study she did not see the baleful expression on the face of Rory Steiger or the secret smile she permitted herself. Now I wont be stuck with her much longer, Rory thought. Revue de presse Praise for Mary Higgins Clark: 'I adore Mary Higgins Clark' Karin Slaughter 'Trust Mary Higgins Clark to know what frightens us to death' New York Times 'Clark plays out her story like the pro that she is . . . flawless' Daily Mirror 'Should come with a warning: start in the evening and you'll be reading late into the night' USA Today