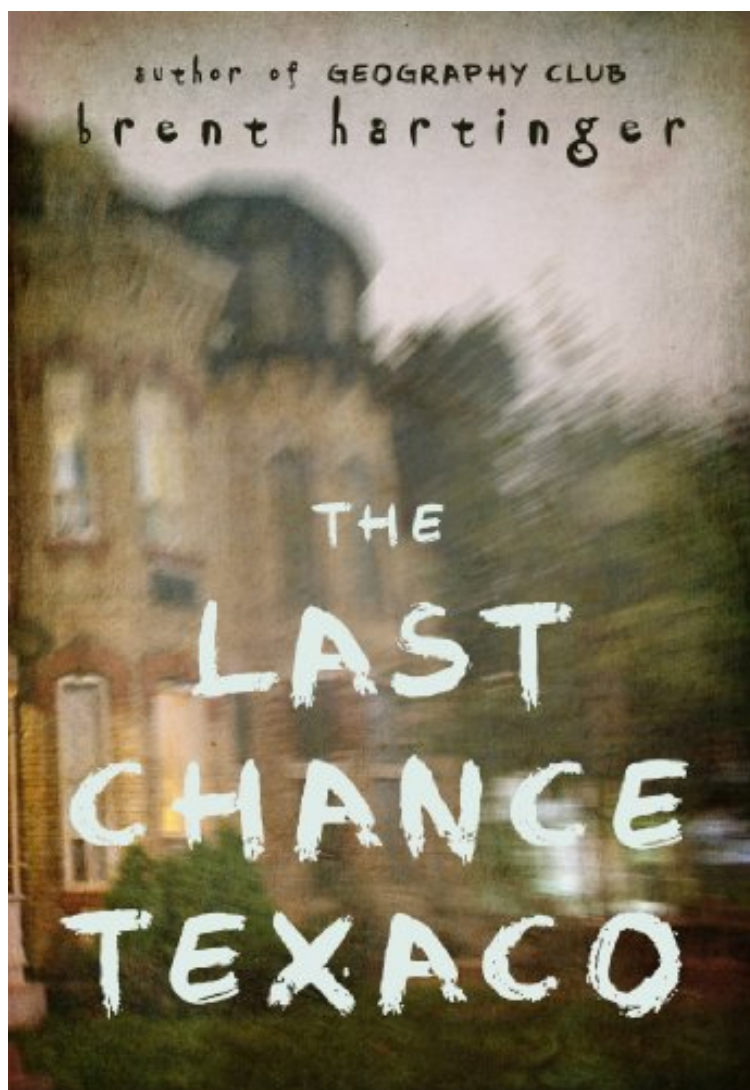


[Online library] File size: 63.Mb

The Last Chance Texaco (English Edition)



Par Brent Hartinger
**Download PDF | ePub | DOC | audiobook | ebooks*

Dtails sur le produit Publi le: 2011-05-12
Sorti le: 2005-03-15
Format: Ebook
Kindle

[Online library] The Last Chance Texaco (English Edition)

Par Brent Hartinger : The Last Chance Texaco (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Chance Texaco (English Edition):

Download

Read Online

Description : Description du produit Fifteen years old and parentless, Lucy Pitt has spent the last eight years being shifted from one foster home to another. Now shes ended up at Kindle Home, a place for foster kids who arent wanted anywhere else. Among the residents, Kindle Home is known as the Last Chance Texaco, because its the last stop before being shipped off to the high-security juvenile detention center on nearby Rabbit Island--better known as Eat-Their-Young Island to anyone who knows what its really like. But Lucy finds that Kindle Home is different from past group homes, and she soon decides she wants to stay. Problem is, someone is starting a series of car-fires in the neighborhood in an effort to get the house shut down. Could it be Joy, a spiteful Kindle Home resident? Or maybe it's Alicia, the bony blond supermodel-wannabe from the local high school who thinks Lucy has stolen her boyfriend. Lucy suspects it might even be Emil, the Kindle Home therapist, who clearly has a low opinion of the kids he counsels. Whoever it is, Lucy must expose the criminal, or she'll lose not just her new home, but her one last chance for happiness. In the tradition of S.E. Hinton's *The Outsiders* and Louis Sachar's *Holes*, Hartinger writes about a subculture of

teenagers many people would like to forget, in a novel as fast-paced and provocative as his first book, *Geography Club*.

Prsentation de l'diteur Fifteen years old and parentless, Lucy Pitt has spent the last eight years being shifted from one foster home to another. Now shes ended up at Kindle Home, a place for foster kids who arent wanted anywhere else. Among the residents, Kindle Home is known as the Last Chance Texaco, because its the last stop before being shipped off to the high-security juvenile detention center on nearby Rabbit Island-- better known as Eat-Their-Young Island to anyone who knows what its really like. But Lucy finds that

Kindle Home is different from past group homes, and she soon decides she wants to stay. Problem is, someone is starting a series of car-fires in the neighborhood in an effort to get the house shut down. Could it be Joy, a spiteful Kindle Home resident? Or maybe it's Alicia, the bony blond supermodel-wannabe from the local high school who thinks Lucy has stolen her boyfriend. Lucy suspects it might even be Emil, the Kindle Home therapist, who clearly has a low opinion of the kids he counsels. Whoever it is, Lucy must expose the criminal, or she'll lose not just her new home, but her one last chance for happiness. In the tradition of S.E.

Hinton's *The Outsiders* and Louis Sachar's *Holes*, Hartinger writes about a subculture of teenagers many people would like to forget, in a novel as fast-paced and provocative as his first book, *Geography Club*. From School Library Journal Grade 7-10--Lucy Pitt is 15 when she is sent to Kindle Home, a group home and her last chance at a semi-normal life. If she makes any errors, she'll be sent to the high-security facility known as

Eat-Their-Young Island. Kindle Home is different from the other places she's lived, primarily due to the dedication of the counselors and the way in which they connect with the kids. Lucy realizes that she wants to stay there, and although she manages to weather the consequences of her own impulsive tendencies, she can't control the lack of funding that threatens the Home or the arson that is causing the neighbors to become even more leery of having such an establishment nearby. Readers will root for Lucy and come away with a greater understanding of the complexities of group homes and their inhabitants. Hartinger excels at giving readers an insider's view of the subculture, with its myriad unspoken rules created by the kids, not the system. There is a touch of romance and mystery, and while those elements may be a lure for less

sophisticated readers, the memorable aspect of the novel is the way it takes readers inside a system most of them have never experienced.--Faith Brautigam, Gail Borden Public Library, Elgin, IL Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Booklist Gr. 6-10. Hartinger's first novel, *The Geography Club* (2002), was a poignant high-school story. Here the setting is Kindle Home, a run-down mansion in an upscale neighborhood that's used as a group foster home for troubled teens. Lucy lost her parents in a car accident when she was seven, and in her affecting first-person narrative she tells how she has screwed up ever since. This is her last chance before a punishment center. Hartinger clearly knows the culture, and Lucy speaks movingly (if occasionally too therapeutically) about her anger and grief as well as about the other troubled kids. But this is more than a situation; there's a deeper story, as Lucy falls in love with a rich kid in the local school (first they fight, then they kiss). Best of all, however, is the mystery: who is setting cars on fire in the neighborhood? One of the Kindle kids? A neighbor who wants the school closed down? A hostile therapist? The romance and realism sometimes knock heads, but the talk is lively, and the tension of the whodunnit will keep readers hooked to the end. Hazel Rochman Copyright American Library Association. All rights reserved