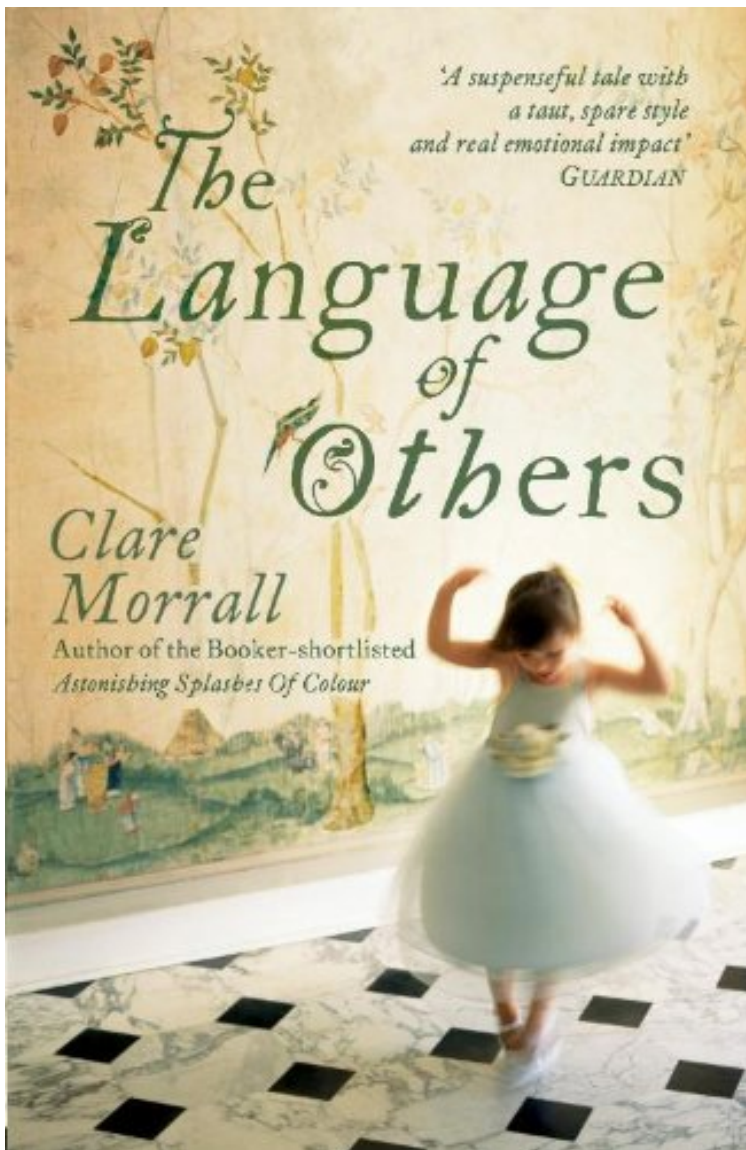


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# The Language of Others (English Edition)



Par Clare Morrall

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## Description :

Prsentation de l'diteurThe world is a puzzling, sometimes frightening place for Jessica Fontaine. As a child she only finds contentment in playing the piano and wandering alone in the empty spaces of Audlands Hall, the dilapidated country house where she grows up. Twenty-five years later, divorced, with her son still living at home, Jessica remains preoccupied by the desire to create space around her. Then her volatile ex-husband reappears, the first of several surprises that both transform Jessicas present and give her a startling new perspective on the past. The Language of Others tells the absorbing story of a woman who spends much of her life feeling that she is out of step with the real world, until she discovers why. Related with humour and compassion, it offers a fresh, illuminating insight into what it means to be normal. Revue de presseIt's the

warmth and roundedness of her characters that give Morrall's novels their appeal . . . THE LANGUAGE OF OTHERS offers a suspenseful tale with a taut, spare style and real emotional impact. In this and in its brave challenge to our assumptions about what it means to be normal it's a more than worthy shelfmate to Astonishing Splashes of Colour. (Guardian)A story of self-discovery, of difficult family relationships and redemptive friendships that slips between past and present and unfolds not so much a coming-of-age as a coming-to-understanding . . . An enjoyable, engrossing read (Independent)A writer with a phenomenal imagination and power with words (Scotsman)Pacy with an intriguing plot, Morrall has produced a joyful novel . . . Morrall combines thoughtful, satisfying writing with an accessible style. Expect plaudits all round. (Birmingham Post)'Enthralling' (Irish Times)She [Morrall] also has a talent for making characters who might ordinarily alienate readers seem appealing, funny and moving. The result is a surprisingly joyful novel (Daily Mail)Not only very readable, but very moving; a funny, and occasionally sad, account of what it feels like to be outside the norm (The Times)Subtle and absorbing . . . Morrall has a talent for making pitiable characters triumphantly sympathetic (Guardian)Morrall's rewarding third novel combines strong characters and vital evocations of place with a greater psychological intensity (Financial Times)Présentation de l'auteurThe world is a puzzling, sometimes frightening place for Jessica Fontaine. As a child she only finds contentment in playing the piano and wandering alone in the empty spaces of Audlands Hall, the dilapidated country house where she grows up. Twenty-five years later, divorced, with her son still living at home, Jessica remains preoccupied by the desire to create space around her. Then her volatile ex-husband reappears, the first of several surprises that both transform Jessica's present and give her a startling new perspective on the past. The Language of Others tells the absorbing story of a woman who spends much of her life feeling that she is out of step with the real world, until she discovers why. Related with humour and compassion, it offers a fresh, illuminating insight into what it means to be normal.