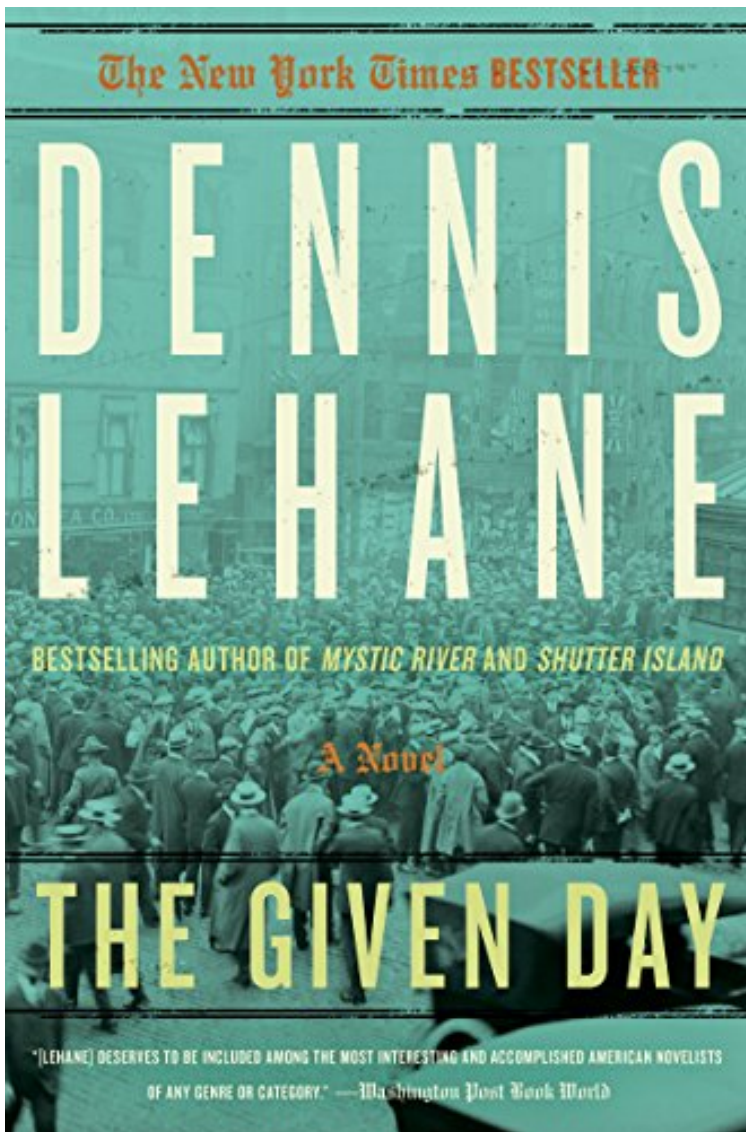


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The Given Day: A Novel



Par Dennis Lehane
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Description : Description du produitGut-wrenching force . . . [a] stunning historical novel. . . [Lehane] has written a majestic, fiery epic that moves him far beyond the confines of the crime genre. Shades of Doctorow and Dreiser surround Mr. Lehane s choice of 1919 as the time for this expansive story. It is not simply the relatively unexplored eventfulness of that year that makes THE GIVEN DAY so far reaching; it is the relentless fierce-terrible nature of the turmoil on parade. . . Mr. Lehane illustrates with such sweep and agility. . . Enthralling drama. . . [A] highly charged atmosphere. . . Mr. Lehane signals the questions of fairness, conscience, fame, power, and tactical maneuvering that shape his panoramic story. . . Such insight and intimate familiarity. . . It s almost possible to forget what Mr. Lehane can ignite when tempers mount, storms gather, and unimaginably savage violence ruptures any veneer of civilized society. Not for nothing are bomb-throwing anarchists at the hears of this rich, intricate story. Once the cauldron boils over, THE GIVEN DAY becomes a wrenchingly suspenseful book. It triggers grim certainty that Mr. Lehane s tenderly

drawn players will not survive the events that envelop them. . . . A deeply felt novel of political cowardice and corruption. . . . Mr. Lehane renders [the strike] with staggering fury. The searing precision with which the books describes this devastation is one of its great strengths. . . . But that quiet horror, reminiscent as it is of the best of *Mystic River*, is by no means this book's sole source of strength. *THE GIVEN DAY* is a huge, impassioned, intensively researched book that brings history alive by grounding the present in the lessons of the past. --New York Times

Presentation de l'auteur "Gut-wrenching force...A majestic, fiery epic. *The Given Day* is a huge, impassioned, intensively researched book that brings history alive." - The New York Times Dennis Lehane, the New York

Times bestselling author of *Live by Night* now a Warner Bros. movie starring Ben Affleck offers an unflinching family epic that captures the political unrest of a nation caught between a well-patterned past and an unpredictable future. This beautifully written novel of American history tells the story of two families one black, one white swept up in a maelstrom of revolutionaries and anarchists, immigrants and ward bosses, Brahmins and ordinary citizens, all engaged in a battle for survival and power at the end of World War I. *Revue de presse* [Lehane] deserves to be included among the most interesting and accomplished American novelists of any genre or category. . . . A powerful moment in history, and Lehane makes the most of it. . . . Heartfelt and moving. (*Washington Post Book World*) This may be Lehane's finest work. . . . But *The Given Day* is more than a history lesson. . . . Lehane captures the essence of being American in a fast-changing society that eerily reflects our own. (*USA Today*) *The Given Day* is a vast historical novel. . . . Spectacular details. . . . Finely thought-out. . . . Many stunningly managed scenes. (*Boston Globe*) Steeped in history but wearing its research lightly, *The Given Day* is a meaty, rich, old-fashioned and satisfying tale. I'd call it Lehane's masterpiece. (*Seattle Times*) Superbly written, meticulously researched. . . . A thoughtful, provocative exploration of race, fame, power, and political corruption in American culture. . . . *The Given Day* places [Lehane] in the first rank of modern American novelists. (*Associated Press*) Gut-wrenching force. . . . A majestic, fiery epic. . . . *The Given Day* is a huge, impassioned, intensively researched book that brings history alive. (*New York Times*) [A] work of admirable ambition and scope. . . . Lehane is as much like contemporaries George Pelecanos and Richard Price as he is like the bygone Boston-based John P. Marquand, the Pulitzer Prize-winning novelist. (*Los Angeles Times Book*) One of the fall's biggest books and not just because of its 704 pages. It's Lehane's most ambitious and literary work. (*USA Today*) A splendid flowering of the talent previously demonstrated in his crime fiction. . . . A vision of redemption and a triumph of the human spirit. In short, this nail-biter carries serious moral gravity. (*Publishers Weekly* (starred review)) Brilliantly constructed. . . . Like E. L. Doctorow in *Ragtime*, Lehane captures the sense of a country coming of age, vividly dramatizing how the conflicting emotions and tortured dreams that drive individual human lives also send a nation roiling forward. (*Booklist* (starred review)) Lehane's first historical novel is a clear winner. . . . As good as it gets. (*Library Journal* (starred review)) A historical epic that is easily the most ambitious work of Dennis Lehane's career. . . . *THE GIVEN DAY* aspires to be nothing less than the Great American Novel. . . . If Lehane was ever a singles hitter, now he's swinging for the fences. (*Kirkus*) The problem falls to readers to find something anything that doesn't pale in comparison once they've closed the covers on this 720-page masterpiece. Quite simply, *THE GIVEN DAY* is about as close to the great American novel as we're likely to read until well, until Lehane writes another. (*BookPage*) If you're swinging for the fences, it only makes sense that your novel begin with a lengthy, and very tasty, story about Babe Ruth. That Dennis Lehane sustains that level of play . . . is what gives *THE GIVEN DAY* a kind of greatness. . . . Lehane dazzles. (*Chicago Sun-Times*) Here's one way to get people excited about the nation's past: Get Dennis Lehane to write the history books. . . . A meticulously researched tale that in the hands of this master storyteller jumps right off the page and hollers. (*St. Petersburg Times*) As much a thriller as any of Lehane's previous work. Even beyond the historical events, *THE GIVEN DAY* qualifies as a sprawling, sweeping epic. . . . Lehane's masterful packing and precise prose make the story speed by. (*Orlando Sentinel*) Packed with dramatic turning points. . . . Lehane has tried to capture the zeitgeist of an era even nuttier and more tumultuous than our own, and succeeded. (*Entertainment Weekly*) A gripping historical novel. . . . Infused with the same dark drama that set apart his earlier books. (*Parade*) Rollicking, brawling, gritty, political, and always completely absorbing, *THE GIVEN DAY* is a rich and satisfying epic. Readers, get ready to feast. This is a big book you won't want to put down. (*Stewart O'Nan*, author of *Last Night at the Lobster*, *A Prayer for the Dying*, and *Snow Angels*) A brawling, brawny, muscular epic exactly what great mainstream novels used to be. (*Lee Child*) Presentation de l'auteur "Gut-wrenching force...A majestic, fiery

epic. The Given Day is a huge, impassioned, intensively researched book that brings history alive." - The New York Times
Dennis Lehane, the New York Times bestselling author of Live by Night now a Warner Bros. movie starring Ben Affleck offers an unflinching family epic that captures the political unrest of a nation caught between a well-patterned past and an unpredictable future. This beautifully written novel of American history tells the story of two families one black, one white swept up in a maelstrom of revolutionaries and anarchists, immigrants and ward bosses, Brahmins and ordinary citizens, all engaged in a battle for survival and power at the end of World War I.