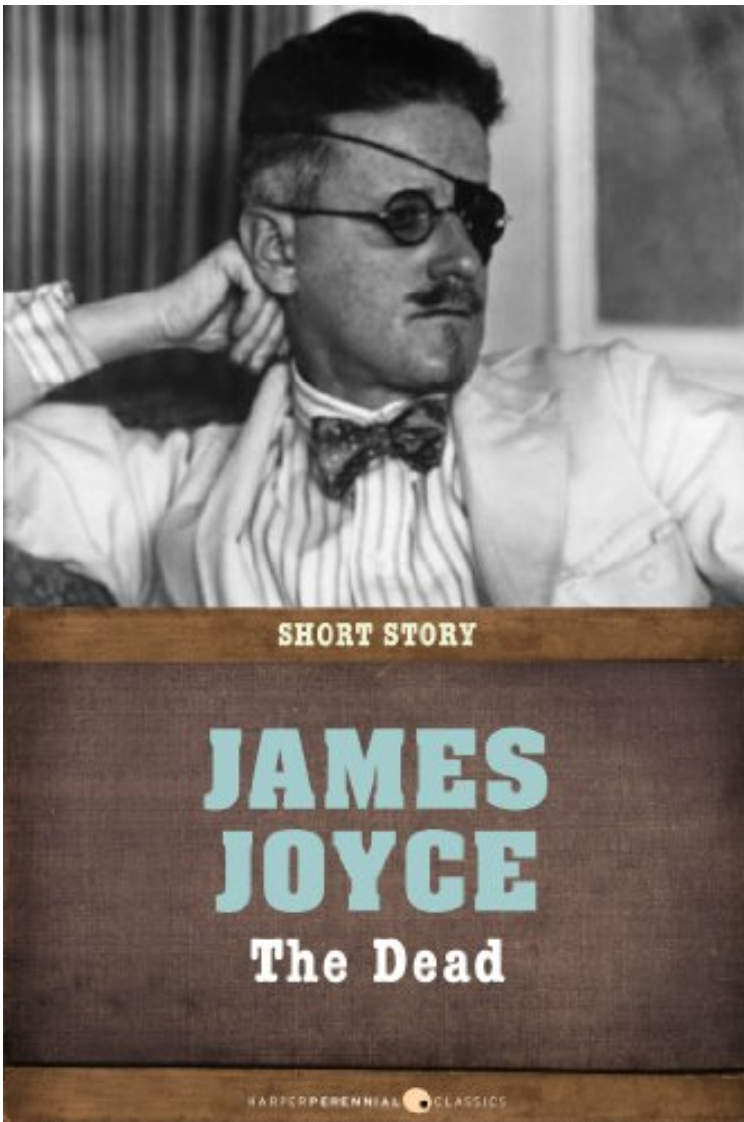


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The Dead: Short Story



Par James Joyce
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[Library ebook] The Dead: Short Story

Par James Joyce : The Dead: Short Story before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dead: Short Story:

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Description : Description du produitA New Year's Eve gathering in Dublin is the setting of this elegant, accessible masterpiece that ends with a signature epiphany by the protagonist, who offers a perspective on the lives, dreams, and feelings of the party's guests. This beautifully packaged series of classic novellas includes the works of masterful writers. Inexpensive and collectible, they are the first single-volume publications of these classic tales, offering a closer look at this underappreciated literary form and providing a fresh take on the world's most celebrated authors.

Prsentation de l'diteurA shocking confession from his wife prompts Gabriel to reconsider what he knows and understands of his wife and their shared past, whether it is better to die young, and what will be remembered of him when he is gone.Critically acclaimed author James Joyces Dubliners is a collection of short stories depicting middle class life in Dublin in the early twentieth century. First published in 1914, the stories draw

on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. At the heart of each story is a character's moment of self-realization which serve to further heighten our understanding of life in James Joyce's Dublin. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library. From AudioFile it would be difficult to overpraise this wonderful recording from Joyce's Dubliners. Setlock has a beautiful, subtly accented, fluid, flowing voice, a spritely voice, perfect for Joyce's spinsters and his drunks, the priests and little boys, the old politicians. Setlock does a superb job with the dialogue, with the incredible sensuality of Joyce's work, the telling detail, the moments of irretrievable loss. If one could change anything, it might be to slow him down slightly, the more to savour the words, but that would interfere with the flow and energy of Joyce's prose.

E.J.M. (c)AudioFile, Portland, Maine
Revue de presse "I wanted them all, even those I'd already read." Ron Rosenbaum, The New York Observer "Small wonders." Time Out London "[F]irst-rate astutely selected and attractively packaged indisputably great works." Adam Begley, The New York Observer "I've always been haunted by Bartleby, the proto-slacker. But it's the handsomely minimalist cover of the Melville House edition that gets me here, one of many in the small publisher's fine 'Art of the Novella' series." The New Yorker "The Art of the Novella series is sort of an anti-Kindle. What these singular, distinctive titles celebrate is book-ness. They're slim enough to be portable but showy enough to be conspicuously consumed tiny little objects that demand to be loved for the commodities they are." KQED (NPR San Francisco) "Some like it short, and if you're one of them, Melville House, an independent publisher based in Brooklyn, has a line of books for you... elegant-looking paperback editions ... a good read in a small package." The Wall Street Journal