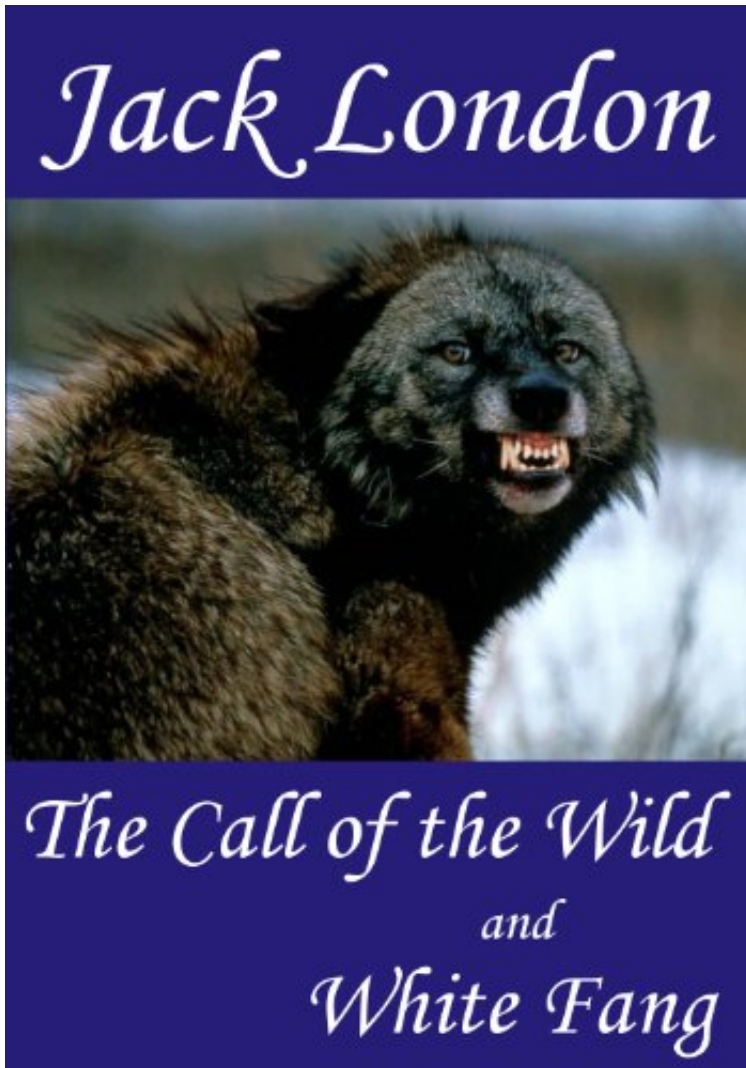


[Download] File size: 49.Mb

The Call of the Wild and White Fang (Annotated) (English Edition)



Par Jack London
*ePub | *DOC | audiobook | ebooks |*
Download PDF

Dtails sur le produit Rang parmi les ventes : #351163 dans eBooksPubli le: 2010-09-07Sorti le: 2010-09-07Format: Ebook Kindle

[Download] The Call of the Wild and White Fang (Annotated) (English Edition)

Par Jack London : The Call of the Wild and White Fang (Annotated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Call of the Wild and White Fang (Annotated) (English Edition):

Download

Read Online

Description : Description du produitFollow Buck, a domestic dog, as he travels back to his kind's roots and runs with the wolves. Taken from his home in the Santa Clara Valley, Buck is taken to the Northland during the Klondike gold rush and finally returns to nature. "The Call of the Wild" was and is one Jack London's finest works. London borrows on his own experiences during the Klondike gold rush of 1897 to fashion this timeless tale. Later he was to write of his experiences, "It was in the Klondike that I found myself." Also, "There you get perspective. I got mine." Prefect for a home read aloud program. Recommended for age 10 and above, including adults.

Prsentation de l'diteurThe Call of the Wild and White Fang are Jack London's two most famous novels that have cemented his reputation as a classic.The Call of the Wild tells the story of Buck, a dog stolen from his

California home and brought to Alaska to be a sled-dog. The hardships he endures lead him to re-discover his primal roots. White Fang, though not directly linked The Call of the Wild, tells the opposite story: that of a wolf-dog caught in the wilds of the Yukon and its journey to domestication. This material was NOT merely scanned from an ink-and-paper book, like many e-books are. All e-books offered by Di Lernia Publishers are hand-edited and checked for spelling and punctuation errors. The collection also features a foreword from the editor and a brief biography of the author. From School Library Journal Grade 5 Up? These two classics receive fresh and worthy treatment in this new series. Children raised on computer games and frenetic television images may find the writings of Kipling and London to be old-fashioned and unrelated to the worlds they know best. That's why these books are a welcome addition to most collections. Kipling's stories of Mowgli, Rikki-Tikki-Tavi, and Toomai of the elephants and London's story of the heroic dog Buck are superbly packaged. The original, unabridged texts are presented along with period maps and photographs, historical etchings and engravings, and newly created full-color illustrations that supply invaluable detail and background. Generous and colorfully presented details about the places, times, people, events, and natural life provide vital context. In The Jungle Book, readers learn about the English colonization of India, the domestication of elephants, purported cases of "wild children" raised by wolves, India's thick-lipped bears, panthers, wolves, mongooses, Bengal tigers, and myriad other details that contribute to fuller and more enjoyable appreciation of Mowgli's adventures in the lush jungle landscape of 19th-century India. Similarly, visual and print information about the Klondike, the Alaskan Gold Rush of 1896, sled dogs, wolves, and Jack London enrich the reading experience of young people first encountering The Call of the Wild. Both books are handsome to look at, inviting to read, and a boon to anyone charged with introducing today's youth to classic works. Jerry D. Flack, University of Colorado Copyright 1996 Reed Business Information, Inc. From AudioFile The Durkin Hayes rendition of The Call of the Wild is one of no fewer than 18 audio versions of this work listed in Words on Cassette. The producers wisely chose an accomplished actor, Theodore Bikel, to narrate, and the production clearly benefits from his craftsmanship. But Bikel's speech has an overriding Eastern European accent which, while very appealing, is unsuited to the author's narrative voice. Furthermore, Durkin Hayes has abridged London's tightly constructed novella to fit its two-cassette program. S.K. (c)AudioFile, Portland, Maine