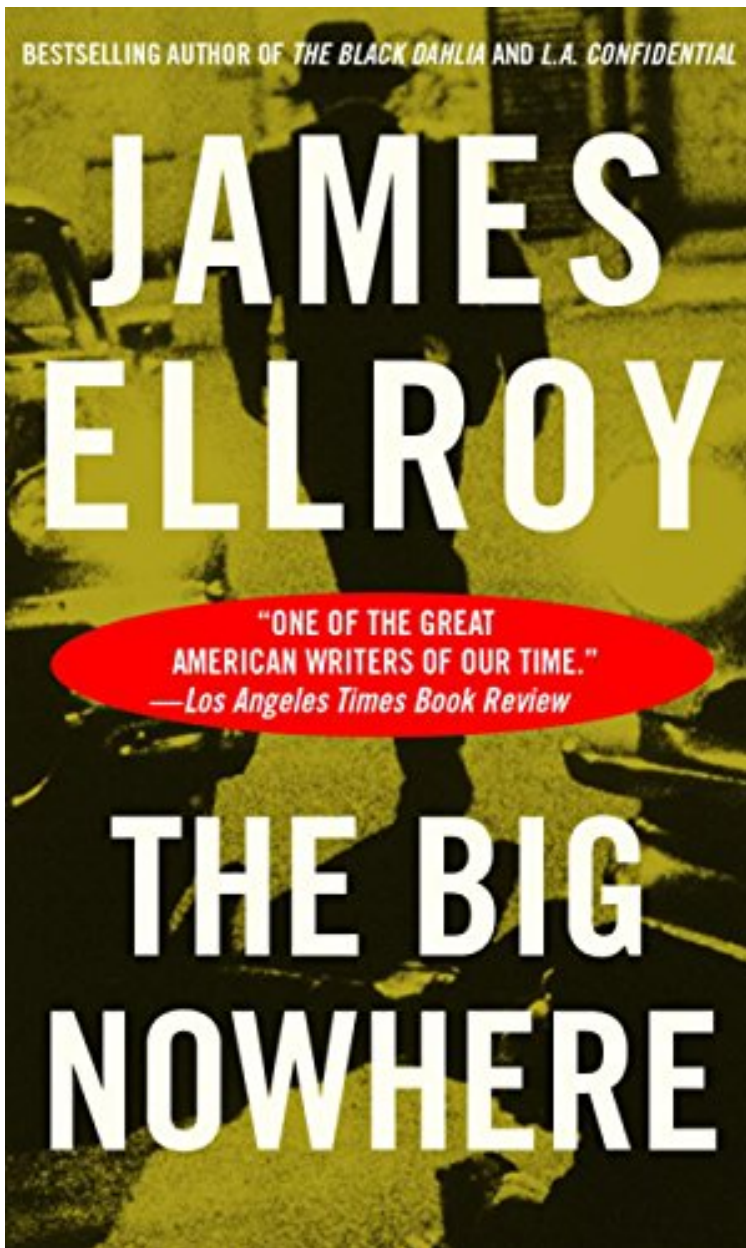


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The Big Nowhere (English Edition)



Par James Ellroy

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Description : Description du produitLos Angeles, 1950. Red crosscurrents and a string of brutal killings. Three men caught up in a massive web of ambition, perversion and deceit. The characters: Danny Upshaw-- a sheriff's deputy stuck with a bunch of snuffs that nobody cares about. Mal Considine--DA's office brass, climbing on the Red scare bandwagon to advance his own career. Buzz Meeks-- bagman, ex-goon and pimp for Howard Hughes, a man who fights communism for the money. All three have purchased tickets to a nightmare worse than their darkest dreams. "Stark, brutal, tender and powerful...a remarkably vivid portrait of a remarkable time and place." (Publisher's Source) X-rated for violence.

Prsentation de l'diteurLos Angeles, 1950 Red crosscurrents: the Commie Scare and a string of brutal mutilation killings. Gangland intrigue and Hollywood sleaze. Three cops caught in a hellish web of ambition, perversion, and deceit. Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop...and to sate his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted son, a child he saved from the horror of postwar Europe. Buzz Meeks-bagman, ex-Narco goon, and pimp for Howard Hughes-is fighting communism for the money. All three men have purchased tickets to a nightmare. (100,000 words)From Publishers WeeklyReturning to Los Angeles a few years after World War II (the setting of his last novel, *The Black Dahlia*), Ellroy has come up with an ambitious, enthralling melodrama painted on a broad, dark canvas. The novel's first half interweaves two stories of lonely, driven lawmen investigating the crimes of social outcasts. In the county sheriff's office, Deputy Danny Upshaw finds that his probe of a series of homosexual murders is unleashing some frightening personal demons. Meanwhile, DA's investigator Mal Considine is assigned to infiltrate a cadre of Hollywood leftists, knowing that in the red-scare atmosphere, any hint of Communist conspiracy he uncovers will advance his career. Impressed by Upshaw's intensity, Considine decides to use him as a decoy to seduce a powerful woman nicknamed the "Red Queen," and the two cases and their implications of corruption, deceit and past violence converge explosively. At once taut and densely detailed, this is a mystery with the grim, inexorable pull of a film noir, shot through with a strictly modern dose of extreme (though not gratuitous) brutality and a very sure sense of history and characterization. Copyright 1988 Reed Business Information, Inc.Revue de presse"Epic, obsessively imagined history" (*The Face*)"Like Hammett and Chandler, but Ellroy adds layers they never dared.One of the most compelling crime novels in a long time" (*Philadelphia Enquirer*)"One of the best and most important writers in America today" (*Vox*)"The man who calls himself "the demon dog" of American crime fiction is still the classiest act around" (*Daily Mail*)"Ellroy is the author of some of the most powerful crime novels ever written" (*New York Times*)