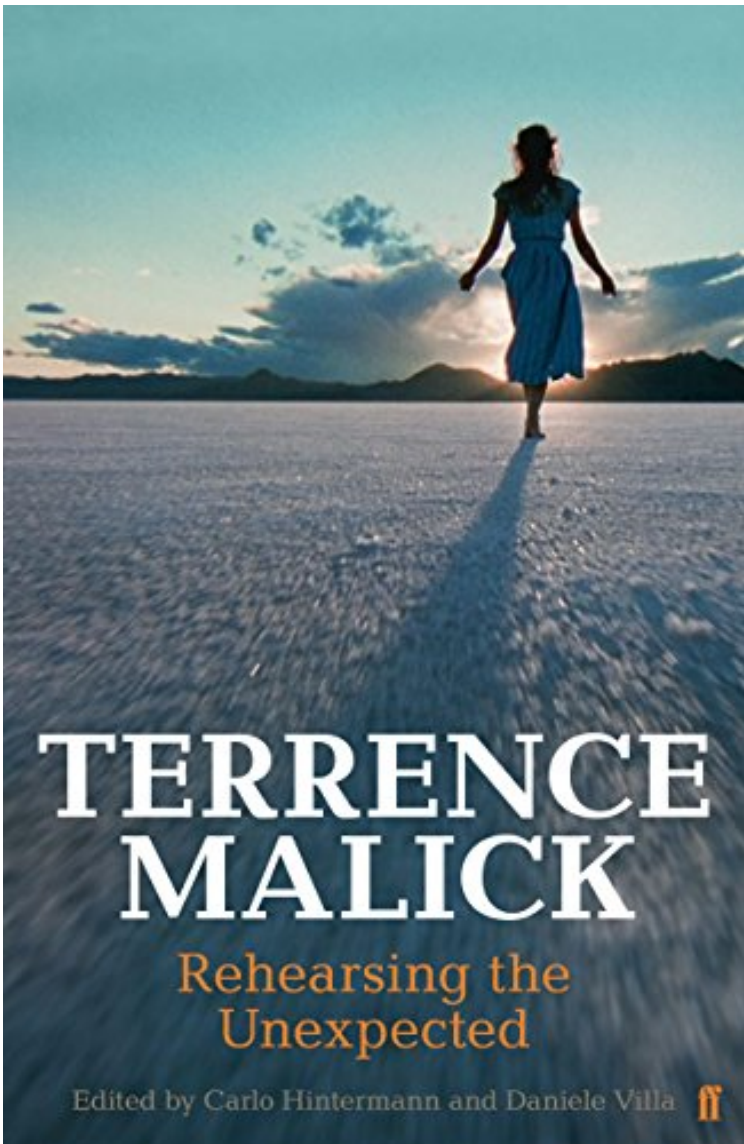


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Terrence Malick: Rehearsing the Unexpected (English Edition)



Par Daniele Villa
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Prsentation de l'diteurTerrence Malick's debut film, Badlands, announced the arrival of a unique talent. In the 40 years since that debut, Malick has only made 5 films, but they are distinctive in their beauty.This book is not meant to be a biography of Terrence Malick. The purpose behind the book is to introduce readers to the extraordinary universe of his film-making and to aid them in understanding his work. And to do this through the words of his closest collaborators - cinematographers, set designers, costumers, cameramen, directors, producers, and actors such as Sean Penn, Martin Sheen, Sissy Spacek and Jessica Chastain. As

their words flow from one to another, they form a fascinating, kaleidoscopic vision of American film and specifically Malick's artistic world. who make up a film. This book is the fruit of a journey began years ago when Luciano Baracaroli, Carlo Hintermann, Gerardo Panichi and Daniele Villa made a documentary on the work of Terrence Malick, which led to the making of this book as well. Prsentation de l'diteur Terrence Malick's debut film, Badlands, announced the arrival of a unique talent. In the 40 years since that debut, Malick has only made 5 films, but they are distinctive in their beauty. This book is not meant to be a biography of Terrence Malick. The purpose behind the book is to introduce readers to the extraordinary universe of his film-making and to aid them in understanding his work. And to do this through the words of his closest collaborators - cinematographers, set designers, costumers, cameramen, directors, producers, and actors such as Sean Penn, Martin Sheen, Sissy Spacek and Jessica Chastain. As their words flow from one to another, they form a fascinating, kaleidoscopic vision of American film and specifically Malick's artistic world. who make up a film. This book is the fruit of a journey began years ago when Luciano Baracaroli, Carlo Hintermann, Gerardo Panichi and Daniele Villa made a documentary on the work of Terrence Malick, which led to the making of this book as well.