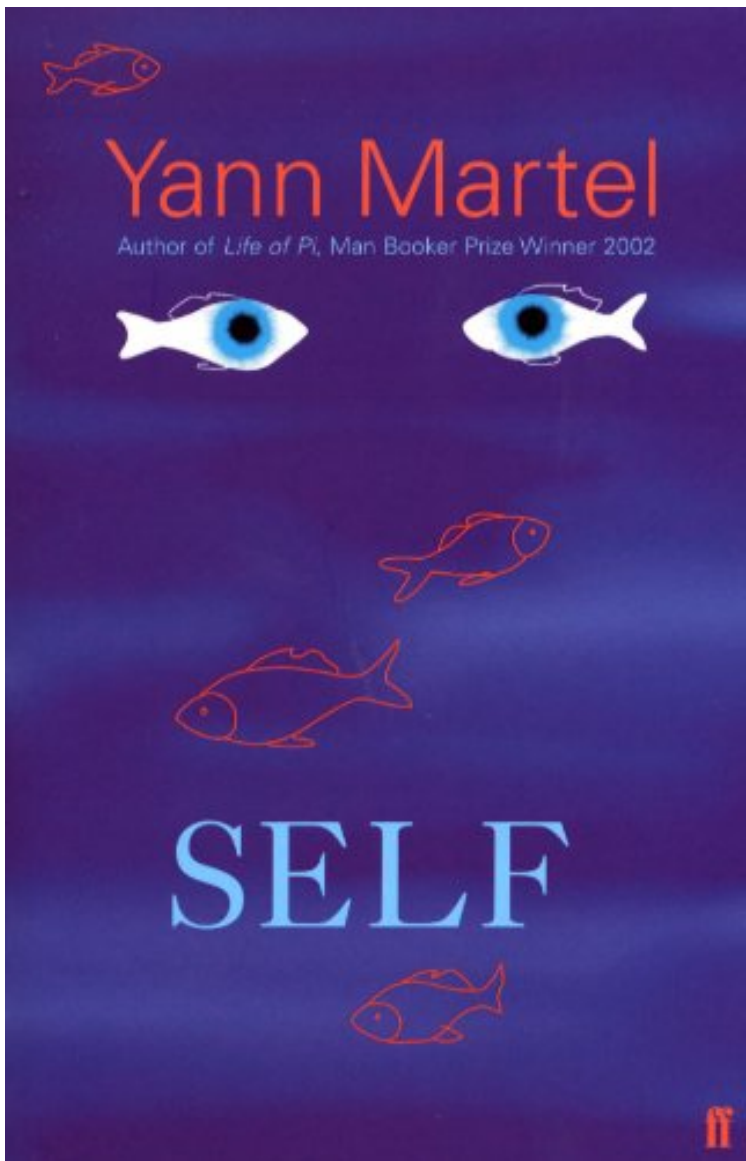


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## Self (English Edition)



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### Description :

Prsentation de l'diteurFrom the author of Life of Pi, comes an edgy, funny and devastating novel. Self is the fictional autobiography of a young writer at the heart of which is a startling twist. This extraordinary life meanders through a rich, complicated, bittersweet world. The discoveries of childhood give way to the thousand pangs of adolescence, culminating in the sudden shocking news of an accident abroad. And as adulthood begins, indecisively, boundaries are crossed between countries, languages and people . . .Revue de presse"Let me tell you a secret: The name of the greatest living writer of the generation born in the sixties is Yann Martel." -- L'Humanit"This is an exhilarating piece of fiction, as bold and original as anything I've read in a long time." -- Charles Foran, Montreal Gazette"A powerful story, punctuated by humour and

tragedy in much the way real life is. -- Like Rohinton Mistry and Michael Ondaatje, Martel is a brilliant storyteller." -- Vancouver Sun"Superb -- Masterfully written. -- Martel has an almost otherworldly talent. --

He is a powerful writer and storyteller, almost a force of nature." -- Edmonton Journal"Yann Martel wonderfully represents the child's universe as a seamless whole...A penetrating, funny, original and absolutely delightful exploration.... [Martel] is a natural and often brilliant essayist and expositor, with a knack for aphorism and a rich cultural and literary foundation." -- Globe and Mail"So vigorous and confident and sure-footed...so compelling, that Self's education does end up being part of the reader's. Like all good educations, it is hard to forget, once absorbed." -- Toronto Star"Engaging...There's some real insight here....Self is filled with things that sound a lot like the truth...now and again you encounter things that read so true, the sound they make resonates for hours, or even days. Self is still ringing in my ears." -- Hour Magazine"Mesmerizing...Linguistic treats dance across the page, and the subject -- a young person's life -- careens between the remarkably realistic and the wildly imaginative.... Martel is a gifted writer: his language saunters and soars.... Martel addresses important issues and does so creatively and seriously. He deserves to be read." -- Calgary HeraldPrsentation de l'diteurFrom the author of Life of Pi, comes an edgy, funny and devastating novel. Self is the fictional autobiography of a young writer at the heart of which is a startling twist. This extraordinary life meanders through a rich, complicated, bittersweet world. The discoveries of childhood give way to the thousand pangs of adolescence, culminating in the sudden shocking news of an accident abroad. And as adulthood begins, indecisively, boundaries are crossed between countries, languages and people . . .