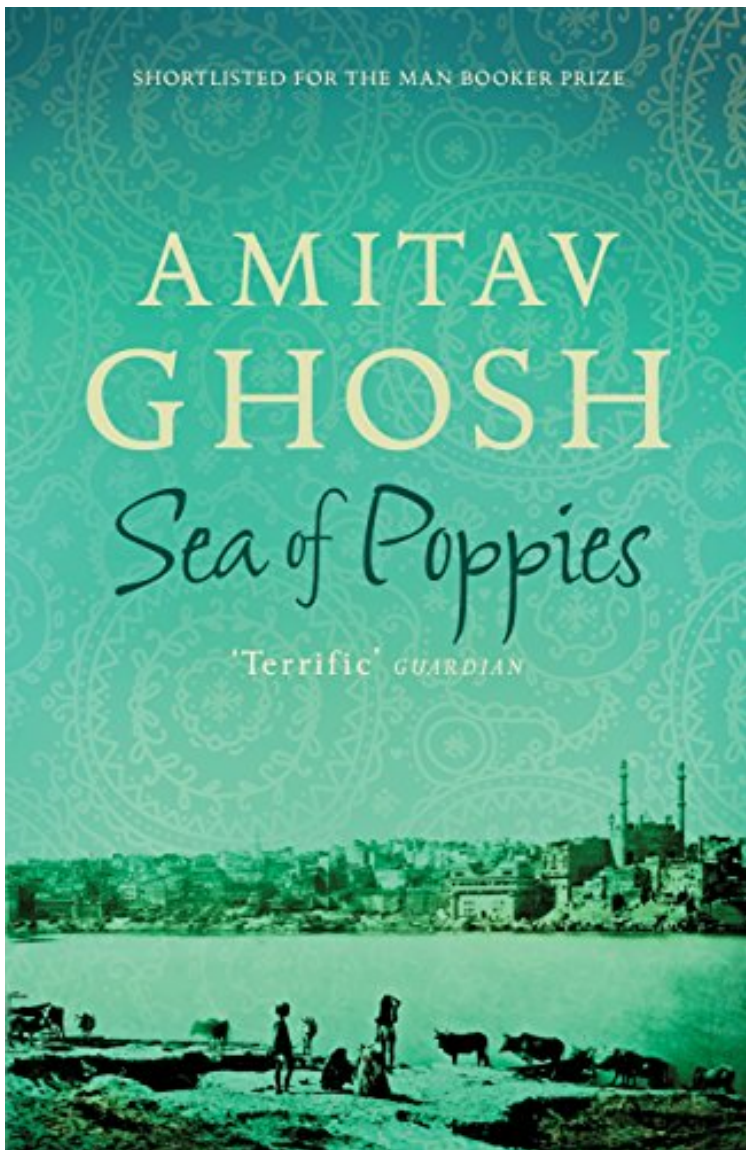


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Sea of Poppies: Ibis Trilogy Book 1



Par Amitav Ghosh

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Description :

Prsentation de l'diteurShortlisted for the Man Booker Prize 2008'Sea of Poppies boasts a varied collection of characters to love and hate, and provides wonderfully detailed descriptions . . . utterly involving and piles on tension until the very last page' Sunday TimesAt the heart of this epic saga, set just before the Opium Wars, is an old slaving-ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean, its crew a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a truly diverse cast of Indians and Westerners, from a bankrupt Raja to a widowed villager, from an evangelical English opium trader to a mulatto American freedman. As their old family ties are washed away they, like their historical counterparts, come to view themselves as jahaj-bhais or ship-brothers. An unlikely

dynasty is born, which will span continents, races and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, and the exotic backstreets of China. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, which makes *Sea of Poppies* so breathtakingly alive -- a masterpiece from one of the world's finest novelists. To find out what happens next make sure to read *River of Smoke* and *Flood of Fire*.

Revue de presse'*Sea of Poppies* Boasts a varied collection of characters to love and hate, and provides wonderfully detailed descriptions of opium production ... utterly involving and piles on tension until the very last page' (Peter Parker, *Sunday Times*)'Ripping post-colonial yarn ... Ghosh spins a fine story with a quite irresistible flow, breathing exuberant life ... an absorbing vision' (*Guardian*)'Ghosh's narrative is enriched with a wealth of historical detail ... as well as intricate characterisation that makes interaction among the diverse group truly absorbing' (*The Times*)'There can be fewer more exciting settings for a novel than a sea-tossed sailing ship ... Ghosh piles detail upon detail in a rumbustical adventure' (*The Times*)'The fantastic Anglo-Asian language they speak is infectious, and the sombre yet uncertain conclusion leaves one eager for the second novel in the trilogy' (*Daily Telegraph*)'An utterly involving book (*Sunday Times*)'This is a panoramic adventure story, with a Dickensian energy and scope' (*Sunday Telegraph*)'A richly drawn cast of characters ... gilded with expertly-mined historical detail' (*Sunday Business Post*)'A captivating cast ... Ghosh's saga is enriched with a blizzard of Laskari- and Hindi-derived words that add irrepressible energy to the narrative' (*Metro*)'Beautifully written, this totally absorbing novel will leave you eagerly awaiting a second instalment' (*She Magazine*)'Praise for *The Glass Palace*: (.)'Breathtaking ... Ghosh is a deeply serious writer, sure of his human and historical insights ... I cannot think of another contemporary writer with whom it would be so thrilling to go so far, so fast' (*The Times*)'A splendid, exotic, panoramic saga, with fascinating detail about the period and the countries involved. Eminently readable, indeed a real page-turner (*Publishing News*)'A born storyteller ... never for a moment is the reader not propelled irresistibly forward to discover what happens next' (*Literary*)'Praise for *The Hungry Tide*: (.)'A marvellous novel ... an ambitious, absorbing, vivid, deeply involving story ... the narrative is full of excitement. Here is a thoughtful examination of what it means to be fully human' (*Sunday Times*)'An exceptionally intricate and rich novel' (*Financial Times*)'Ghosh probes the hearts of his characters and examines the nature of their identity ... the climax is a tremendous scene, but it is the haunting quality of this novel that stays in the memory' (*Sunday Telegraph*)'Presentation de l'diteur'Shortlisted for the Man Booker Prize 2008'*Sea of Poppies* boasts a varied collection of characters to love and hate, and provides wonderfully detailed descriptions . . . utterly involving and piles on tension until the very last page' *Sunday Times*'At the heart of this epic saga, set just before the Opium Wars, is an old slaving-ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean, its crew a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a truly diverse cast of Indians and Westerners, from a bankrupt Raja to a widowed villager, from an evangelical English opium trader to a mulatto American freedman. As their old family ties are washed away they, like their historical counterparts, come to view themselves as jahaj-bhais or ship-brothers. An unlikely dynasty is born, which will span continents, races and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, and the exotic backstreets of China. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, which makes *Sea of Poppies* so breathtakingly alive -- a masterpiece from one of the world's finest novelists. To find out what happens next make sure to read *River of Smoke* and *Flood of Fire*.