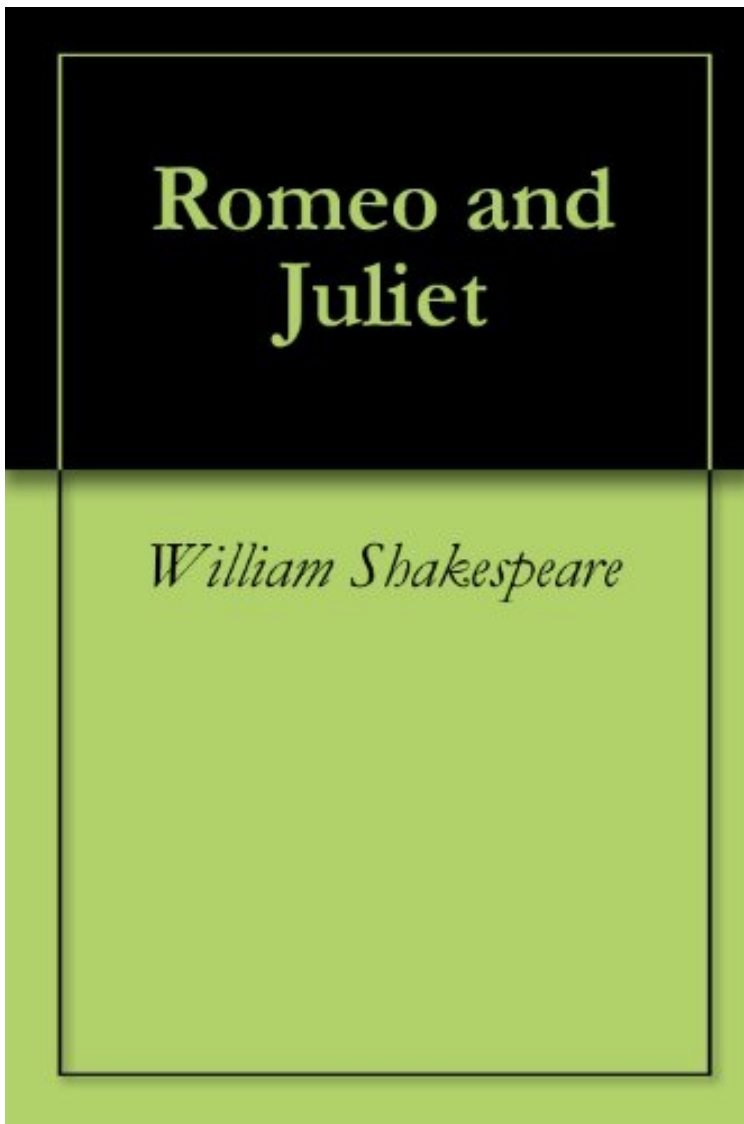


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Romeo and Juliet (English Edition)



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Description : Description du produitRomeo and Juliet two teenagers from feuding families fall in love. But is their lover more powerful then their family vendettas.

Prsentation de l'diteurThe classic circa-1595 tragedy by playwright William Shakespeare.ExtraitAct OneSCENE ONEVerona. A Public Place. Enter Sampson and Gregory, armed with swords and bucklerssampson. Gregory, o my word, we ll not carry coals.gregory. No, for then we should be colliers.sampson. I mean, an we be in choler, we ll draw.gregory. Ay, while you live, draw your neck out o the collar.sampson. I strike quickly, being moved.gregory. But thou art not quickly moved to strike.sampson. A dog of the house of Montague moves me.gregory. To move is to stir, and to be valiant is to stand; therefore, if thou art moved, thou runnest away.sampson. A dog of that house shall move me to stand: I will take the wall of any man or maid of Montagues.gregory. That shows thee a weak slave; for the weakest goes

to the wall.sampson. Tis true; and therefore women, being the weaker vessels, are ever thrust to the wall: therefore I will push Montagues men from the wall, and thrust his maids to the wall.gregory. The quarrel is between our masters and us their men.sampson. Tis all one, I will show myself a tyrant: when I have fought with the men, I will be cruel with the maids; I will cut off their heads.gregory. The heads of the maids?sampson. Ay, the heads of the maids, or their maiden-heads; take it in what sense thou wilt.gregory. They must take it in sense that feel it.sampson. Me they shall feel while I am able to stand; and tis known I am a pretty piece of flesh.gregory. Tis well thou art not fish; if thou hadst, thou hadst been poor John. Draw thy tool; here comes two of the house of the Montagues.Enter Abraham and Balthasarsampson. My naked weapon is out; quarrel, I will back thee.gregory. How! turn thy back and run?sampson. Fear me not.gregory. No, marry; I fear thee!sampson. Let us take the law of our sides; let them begin.gregory. I will frown as I pass by, and let them take it as they list.sampson. Nay, as they dare. I will bite my thumb at them; which is a disgrace to them, if they bear it.abraham. Do you bite your thumb at us, sir?sampson. I do bite my thumb, sir.abraham. Do you bite your thumb at us, sir?sampson. (Aside to Gregory) Is the law of our side if I say ay?gregory. (Aside to Sampson) No.sampson. No, sir, I do not bite my thumb at you, sir; but I bite my thumb, sir.gregory. Do you quarrel, sir?abraham. Quarrel, sir! no, sir.sampson. If you do, sir, I am for you: I serve as good a man as you.abraham. No better.sampson. Well, sir.gregory. (Aside to Sampson) Say better; here comes one of my masters kinsmen.sampson. Yes, better, sir.abraham. You lie.sampson. Draw, if you be men. Gregory, remember thy swashing blow. They fightEnter Benvolio. Part, fools! Put up your swords; you know not what you do.Beats down their swordsEnter Tybalt. What! art thou drawn among these heartless hinds? Turn thee, Benvolio, look upon thy death.benvolio. I do but keep the peace: put up thy sword, Or manage it to part these men with me.tybalt. What! drawn, and talk of peace? I hate the word, As I hate hell, all Montagues, and thee. Have at thee, coward!They fightEnter several persons of both houses, who join the fray; then enter Citizens, with clubs and partisancitizens. Clubs, bills, and partisans! strike! beat them down! Down with the Capulets! down with Montagues!Enter Capulet in his gown, and Lady Capuletcapulet. What noise is this? Give me my long sword, ho!lady capulet. A crutch, a crutch! Why call you for a sword?capulet. My sword, I say! Old Montague is come, And flourishes his blade in spite of me.Enter Montague and Lady Montaguemontague. Thou villain Capulet! Hold me not; let me go.lady montague. Thou shalt not stir one foot to seek a foe.Enter Prince with his Trainprince. Rebellious subjects, enemies to peace, Profaners of this neighbour-stained steel, Will they not hear? What ho! you men, you beasts, That quench the fire of your pernicious rage With purple fountains issuing from your veins, On pain of torture, from those bloody hands Throw your mis-temperd weapons to the ground, And hear the sentence of your moved prince. Three civil brawls, bred of an airy word, By thee, old Capulet, and Montague, Have thrice disturbd the quiet of our streets, And made Veronas ancient citizens Cast by their grave beseeeming ornaments, To wield old partisans, in hands as old, Cankerd with peace, to part your cankerd hate. If ever you disturb our streets again Your lives shall pay the forfeit of the peace. For this time, all the rest depart away: You, Capulet, shall go along with me; And, Montague, come you this afternoon To know our further pleasure in this case, To old Free-town, our common judgment-place. Once more, on pain of death, all men depart. Exeunt all but Montague, Lady Montague, and Benvolio. Who set this ancient quarrel new abroad? Speak, nephew, were you by when it began?benvolio. Here were the servants of your adversary And yours close fighting ere I did approach: I drew to part them; in the instant came The fiery Tybalt, with his sword prepar'd, Which, as he breathd defiance to my ears, He swung about his head, and cut the winds, Who, nothing hurt withal, hissd him in scorn. While we were interchanging thrusts and blows, Came more and more, and fought on part and part, Till the prince came, who parted either part.lady montague. O! where is Romeo? saw you him to-day? Right glad I am he was not at this fray.benvolio. Madam, an hour before the worshipping sun Peerd forth the golden window of the east, A troubled mind drave me to walk abroad; Where, underneath the grove of sycamore That westward rooteth from the citys side, So early walking did I see your son: Towards him I made; but he was ware of me, And stole into the covert of the wood: I, measuring his affections by my own, That most are busied when they re most alone, Pursud my humour not pursuing his, And gladly shunn'd who gladly fled from me.montague. Many a morning hath he there been seen, With tears augmenting the fresh mornings dew, Adding to clouds more clouds with his deep sighs: But all so soon as the all-cheering sun Should in the furthest east begin to draw The shady curtains from Auroras bed, Away from light steals home my heavy son, And private in his chamber pens himself, Shuts up his windows, locks fair daylight out, And makes himself an artificial night. Black and portentous must this humour prove Unless good counsel may the cause remove.benvolio. My noble uncle, do you know the cause?montague. I neither

know it nor can learn of him. benvolio. Have you importund him by any means? montague. Both by myself and many other friends: But he, his own affections counsellor, Is to himself, I will not say how true, But to himself so secret and so close, So far from sounding and discovery, As is the bud bit with an envious worm, Ere he can spread his sweet leaves to the air, Or dedicate his beauty to the sun. Could we but learn from whence his sorrows grow, We would as willingly give cure as know. benvolio. See where he comes: so please you, step aside; Ill know his grievance, or be much denied. montague. I would thou wert so happy by thy stay, To hear true shrift. Come, madam, lets away. Exeunt Montague and Lady Enter Romeo benvolio. Good-morrow, cousin. romeo. Is the day so young? benvolio. But new struck nine. romeo. Ay me! sad hours seem long. Was that my father that went hence so fast? benvolio. It was. What sadness lengthens Romeos hours? romeo. Not having that, which having, makes them short. benvolio. In love? romeo. Out benvolio. Of love? romeo. Out of her favour, where I am in love. benvolio. Alas! that love, so gentle in his view, Should be so tyrannous and rough in proof. romeo. Alas! that love, whose view is muffled still, Should, without eyes, see pathways to his will. Where shall we dine? O me! What fray was here? Yet tell me not, for I have heard it all. Heres much to do with hate, but more with love. Why then, O brawling love! O loving hate! O any thing! of nothing first create. O heavy lightness! serious vanity! Mis-shapen chaos of well-seeming forms! Feather of lead, bright smoke, cold fire, sick health! Still-waking sleep, that is not what it is! This love feel I, that feel no love in this. Dost thou not laugh? benvolio. No, coz, I rather weep. romeo. Good heart, at what? benvolio. At thy good hearts oppression. romeo. Why, such is loves transgression. Griefs of mine own lie heavy in my breast, Which thou wilt propagate to have it pressd With more of thine: this love that thou hast shown Doth add more grief to too much of mine own. Love is a smoke raisd with the fume of sighs; Being purgd, a fire sparkling in lovers eyes; Being vexd, a sea nourishd with lovers tears: What is it else? a madness most discreet, A choking gall, and a preserving sweet. Farewell, my coz. Going benvolio. Soft, I will go along; An if you leave me so, you do me wrong. romeo. Tut! I have lost myself; I am not here; This is not Romeo, hes some other where. benvolio. Tell me in sadness, who is that you love. romeo. What! shall I groan and tell thee? benvolio. Groan! why, no; But sadly tell me who. romeo. Bid a sick man in sadness make his will; Ah! word ill urgd to one that is so ill. In sadness, cousin, I do love a woman. benvolio. I aimd so near when I supposd you lovd. romeo. A right good mark-man! And shes fair I love. benvolio. A right fair mark, fair coz, is soonest hit. From School Library Journal Grade 5-8-Skillfully read by Claire Higgins, Shakespeare's Romeo and Juliet will hold listeners spellbound as they become involved in the feud between the Capulets and the Montagues and in Romeo and Juliet's plight of love. Higgins' reading is very natural, and her voice is exceedingly pleasant to listen to. The cassette includes a plot summary, an introduction to Shakespeare by Leon Garfield, as well as supplementary information about Shakespeare and his writings by Dr. Rex Gibson, all read by Simon Russell Beale. This additional information is very worthwhile and will increase the listener's understanding of Shakespeare and why he continues to be important in literature. Peter Hutchins arranged the period background music. The technical qualities are excellent, and the teaching objectives are met. This program is appropriate for individual or group listening, and the additional information will provide an excellent springboard for discussion. A superior acquisition for both public and school libraries with audio collections. Kathy Dummer, Newcastle Middle School, WY Copyright 1999 Reed Business Information, Inc.