

[Download] File size: 75.Mb

Riders In The Chariot



Par Patrick White
*ebooks | Download PDF | *ePub |*
DOC | audiobook

Dtails sur le produit Rang parmi les ventes : #739419 dans eBooksPubli le: 2011-06-30Sorti le: 2011-06-30Format: Ebook Kindle

[Download] Riders In The Chariot

Par Patrick White : Riders In The Chariot before purchasing it in order to gage whether or not it would be worth my time, and all praised Riders In The Chariot:

Download

Read Online

Description :

Prsentation de l'diteur WITH AN INTRODUCTION BY DAVID MALOUF Through the crumbling ruins of the once splendid Xanadu, Miss Hare wanders, half-mad. In the wilderness she stumbles upon an Aborigine artist and a Jewish refugee. They place themselves in the care of a local washerwoman. In a world of pervasive evil, all four have been independently damaged and discarded. Now in one shared vision they find themselves bound together, understanding the possibility of redemption. Revue de presse "[A] monumental work [of more than] half a thousand pages -- almost every one of which cries out for quotation" (New York Times) "Riders in the Chariot is the most compassionate and the most beautiful of all Patrick Whites works; colours fly everywhere; his words, comic, ecstatic, are like the brushstrokes on a canvas" (Carmen Callil and

Colm Tóibín *The Modern Library: The 200 Best Novels in English Since 1950* "This is a book which really defies review; for its analysable qualities are overwhelmed by those imponderables which make a work 'great' in the untouchable sense. It must be read because, like Everest, 'it is there'." (Guardian) "The outstanding figure in Australian fiction" (New York Times) "Stands out among contemporary novelists like a cathedral surrounded by booths. Its forms, its impulse and its dedication to what is eternal all excite a comparison with religious architecture" (Sunday Times) *Presentation de l'auteur* WITH AN INTRODUCTION BY DAVID MALOUF Through the crumbling ruins of the once splendid Xanadu, Miss Hare wanders, half-mad. In the wilderness she stumbles upon an Aborigine artist and a Jewish refugee. They place themselves in the care of a local washerwoman. In a world of pervasive evil, all four have been independently damaged and discarded. Now in one shared vision they find themselves bound together, understanding the possibility of redemption.