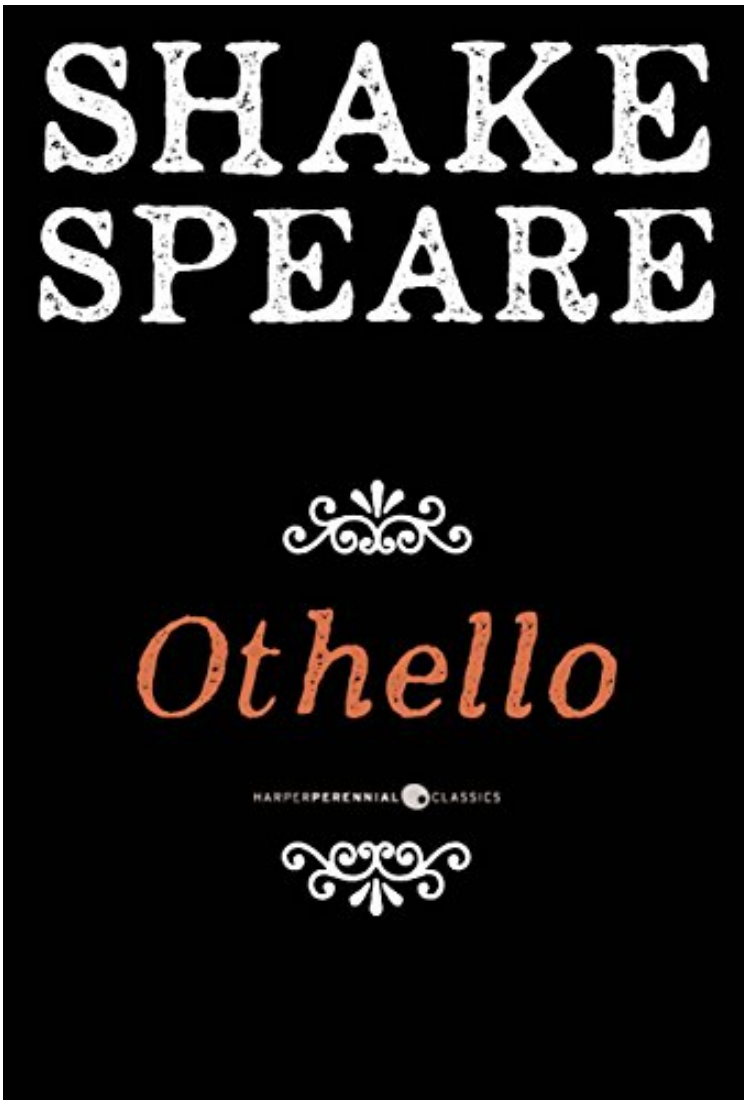


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Othello: A Tragedy



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Description : Description du produitRevue broche . 20x30 cm . 36 pages . Pice en 3 parties et 10 tableaux .

Prsentation de l'diteurOthello, a Moorish captain, secretly falls in love with and marries Desdemona, the daughter of a Venetian nobleman. While the two live happily at first, a spurned suitor of Desdemonas and

Iago, an ambitious officer under Othellos command, plan to tear the couple apart out of revenge for perceived slights suffered at their hands.Known as The Bard of Avon, William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeares works continue to resonate more than three centuries after his death, as has his influence on theatre and literature.

Shakespeares innovative use of character, language, and experimentation with romance as tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech.HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look

for more titles in the HarperPerennial Classics collection to build your digital library..co.ukIf anything, Othello has increased its stature as one of Shakespeare's greatest tragedies ever since it was first written, between 1603 and 1604, due to the victimisation suffered by its tragic hero, Othello, as a result of his skin colour. Othello is a "noble Moor", a North African Muslim who has converted to Christianity and is deemed one of the Venetian state's most reliable soldiers. However, his ensign Iago harbours an obscure hatred against his general, and when Othello secretly marries the beautiful daughter of the Venetian senator Brabantio, Iago begins his subtle campaign of vilification, which will inevitably lead to the deaths of more than just Othello and Desdemona. An extraordinary play, both for its dramatic economy and power as well as its remarkable language, from Othello's bombastic "traveller's history" to Desdemona's elegiac "willow song", the play raises uncomfortable questions about ongoing questions of not only racial identity but also sexuality, as Othello and Desdemona's sexual relationship becomes the voyeuristic site of Iago's attempt to destroy them. Particularly fascinated with the question of what it means to "see", Othello also contains one of the greatest tragic death scenes in all of Shakespeare, with Othello's final identification with "a malignant and a turbaned Turk". --Jerry Brotton From School Library JournalGr 10 Up-Naxos AudioBooks' top-drawer Classic Drama Series blissfully continues with this exquisite rendition of Othello starring Hugh Quarshie, Anton Lesser, Emma Fielding, and a full cast of professional English actors with extensive credits in the Royal National Theatre, BBC Radio Drama Company, and the Royal Shakespeare Company. Shakespeare's most domestic tragedy is an exceedingly complex journey through jealousy, self-doubt, inadequacies, and societal acceptance. Passed over for military promotion, Iago, perhaps Shakespeare's most nefarious character, manipulates Othello's downfall, culminating in the murder of his beloved wife, Desdemona, and Othello's subsequent suicide. Under David Timson's stewardship as director, the story is beautifully and simply told, embellished only with intermittent brassy flourishes of classical music and a dramatic echo effect and throbbing heart beat to underscore Othello's chaotic descent and rage. While the entire cast is excellent, the trio of Quarshie (Othello), Lesser (Iago), and Fielding (Desdemona) are outstanding. An outline of each individual cassette, complete synopsis, full notes regarding the text, and cast biographies are included in a compact 24-page supplemental booklet. For all collections.-Barry X. Miller, Austin Public Library, TXCopyright 2001 Cahners Business Information, Inc.