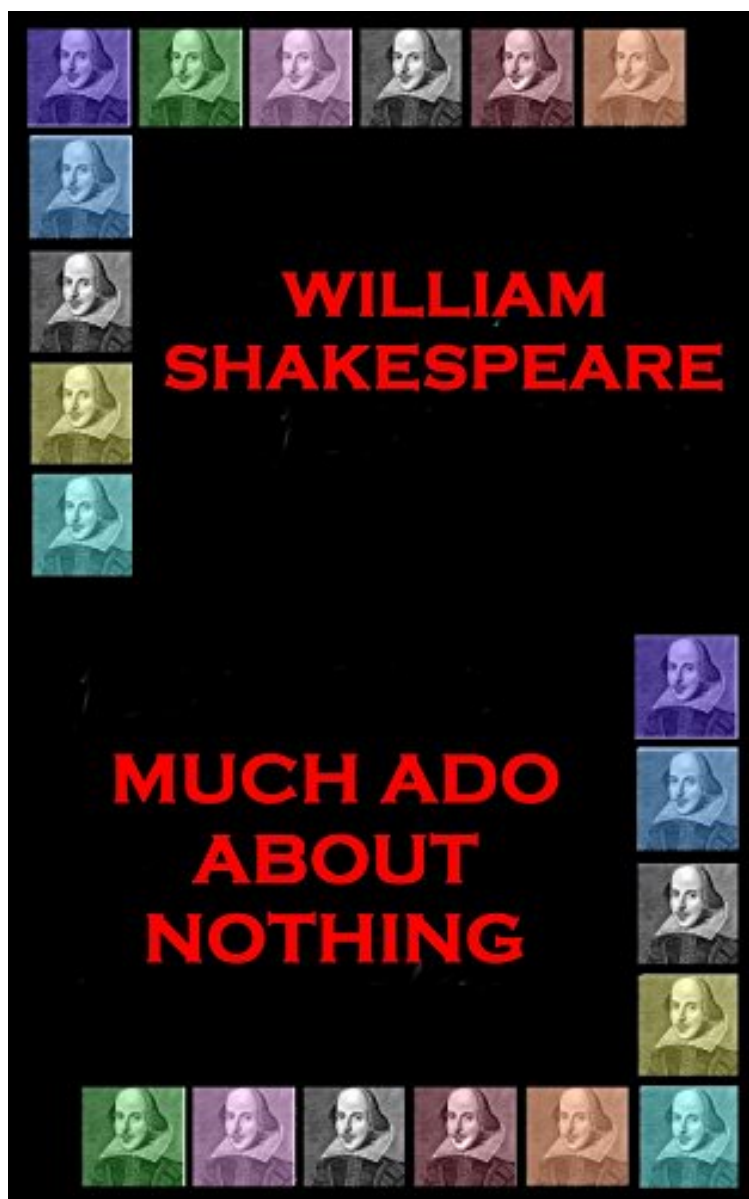


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# Much Ado About Nothing



*Par Wiliam Shakespeare*  
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**Description :** Description du produitRevue broche . 20x30 cm . 36 pages . Pice en 3 parties et 10 tableaux .

Prsentation de l'diteurWilliam Shakespeare was born in Stratford-upon-Avon in late April 1565 and baptised there on 26th April. He was one of eight children. Little is known about his life but what is evident is the enormous contribution he has made to world literature. His writing was progressive, magnificent in scope and breathtaking in execution. His plays and sonnets helped enable the English language to speak with a voice unmatched by any other. William Shakespeare died on April 23rd 1616, survived by his wife and two daughters. He was buried two days after his death in the chancel of the Holy Trinity Church. The epitaph on the slab which covers his grave includes the following passage, Good friend, for Jesuss sake forbear, To dig

the dust enclosed here. Blessed me the man that spares these stones, And cursed be he that moves my bones. Here we publish his comedy from 1598 'Much Ado About Nothing'..co.uk Like Love's Labour's Lost, Much

Ado about Nothing shows Shakespeare moving into a more complex and darker terrain through his exploration of an apparently harmless comical romance. The play revolves around the adventures of the two gallants Claudio and Benedick at the court of Sicily. Claudio falls in love with the governor's daughter Hero, and is eager for his more misanthropic friend Benedick to also find love. Benedick is introduced to the fiery, independent Beatrice, and sparks soon fly as they banter with each other in a more wittier version of Kate

and Petruchio in The Taming of the Shrew. Beatrice has some wonderful ripostes to marriage asking why should a woman marry "a clod of wayward marl", whilst Benedick grumbles that "She speaks poniards and every word stabs". Meanwhile, the jealous Don John convinces Claudio that Hero has in fact been unfaithful to him. When Claudio rejects Hero on their wedding day, she faints and is taken for dead. In the hectic final scenes the play moves towards reconciliation between Claudio and Hero, and the tentative admission of the love between Benedick and Beatrice. Famously filmed by Kenneth Branagh in the Tuscan countryside with a cast that included Keanu Reeves, Much Ado about Nothing remains one of Shakespeare's most successful comedies. --Jerry Brotton. From School Library Journal Gr 10 Up-Naxos AudioBooks' top-drawer Classic

Drama Series blissfully continues with this exquisite rendition of Othello starring Hugh Quarshie, Anton Lesser, Emma Fielding, and a full cast of professional English actors with extensive credits in the Royal National Theatre, BBC Radio Drama Company, and the Royal Shakespeare Company. Shakespeare's most domestic tragedy is an exceedingly complex journey through jealousy, self-doubt, inadequacies, and societal acceptance. Passed over for military promotion, Iago, perhaps Shakespeare's most nefarious character, manipulates Othello's downfall, culminating in the murder of his beloved wife, Desdemona, and Othello's subsequent suicide. Under David Timson's stewardship as director, the story is beautifully and simply told, embellished only with intermittent brassy flourishes of classical music and a dramatic echo effect and throbbing heart beat to underscore Othello's chaotic descent and rage. While the entire cast is excellent, the trio of Quarshie (Othello), Lesser (Iago), and Fielding (Desdemona) are outstanding. An outline of each individual cassette, complete synopsis, full notes regarding the text, and cast biographies are included in a compact 24-page supplemental booklet. For all collections.-Barry X. Miller, Austin Public Library,

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