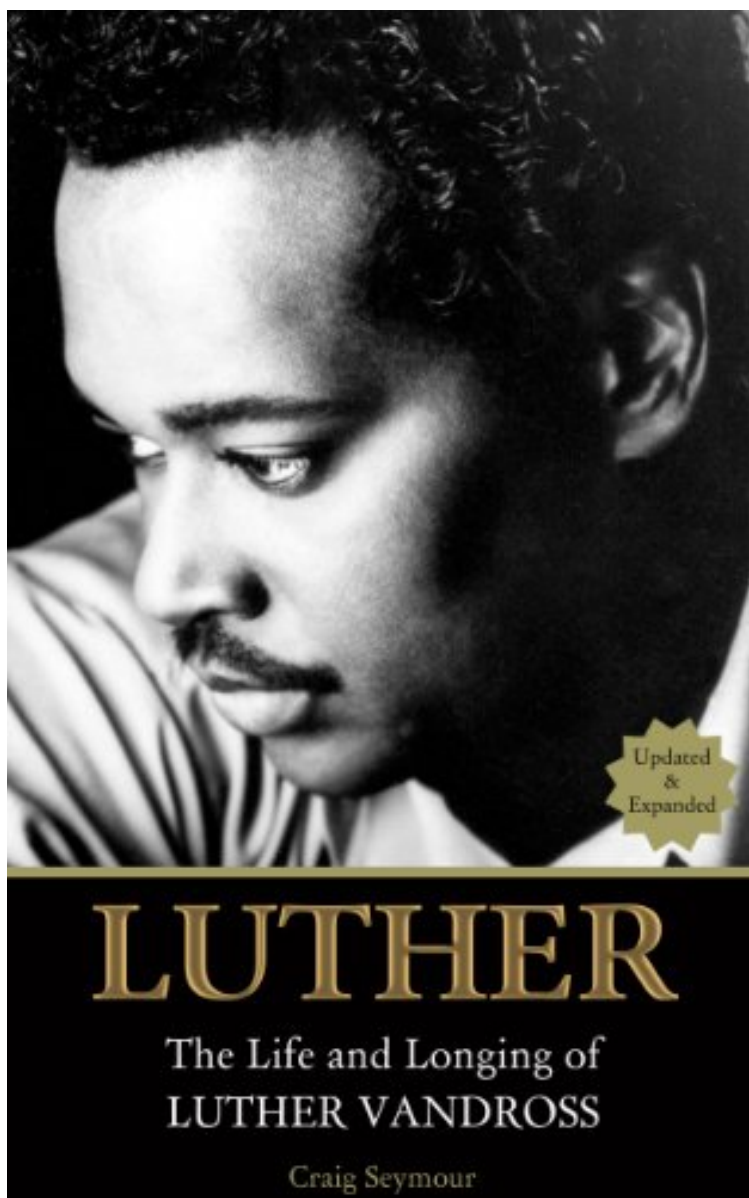


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# Luther: The Life and Longing of Luther Vandross: (Updated and Expanded) (English Edition)



*Par Craig Seymour*

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## Description :

Prsentation de l'diteur"Seymour's brilliant book is like a great Luther song: elegantly written, effortlessly executed and eloquently delivered." - Michael Eric Dyson"Craig Seymour paints an intimate portrait of the man behind some of the most beautiful love songs of our time...Full of juicy anecdotes, fast-paced writing,

and interesting analysis, the book reveals surprising new dimensions of this much-beloved balladeer." - E. Lynn Harris "...a sympathetic look at the most popular soul singer of his generation" - New York Daily News

On July 1, 2005, the world lost one of the greatest RB vocalists of all time, Luther Vandross. He left a legacy of some of the most enduring love songs of our age: Here and Now, Superstar, If Only For One Night, and A House Is Not A Home. The notoriously secretive star also left behind many questions such as the real-life inspiration behind all of those yearning love songs. The newly updated and expanded edition of

Luther: The Life and Longing of Luther Vandross takes you deep inside the singer's private world. It chronicles his underdog journey from the projects of New York City's Lower East Side to the top of the charts, selling more than 20 million albums along the way. The book details Luther's triumphs, as well as his struggles: his battle with weight; his feuds with Aretha Franklin, Anita Baker, and En Vogue; the 1986 car accident that killed his best friend and nearly destroyed his career; and the rumors about his sexuality that followed him throughout his life. The book offers specific new details about Luther's love life that will help

illuminate the private pain of the man who brought the world so much joy. Revue de presse "Seymour's brilliant book is like a great Luther song: elegantly written, effortlessly executed and eloquently delivered. A majestic tribute." (Michael Eric Dyson, author of Mercy, Mercy Me: The Art, Loves, and Demons of Marvin

Gaye) "Full of juicy anecdotes, fast-paced writing and interesting analysis, the book paints an intimate portrait of the beloved balladeer." (E. Lynn Harris, author of What Becomes of the Brokenhearted) "Craig Seymour gives this great artist his rightful due." (Christopher John Farley, author of Aaliyah: More Than a Woman) "Seymour's keen, often empathetic insights reveal a man facing the dichotomy of public fame and private pain." (David Nathan, the "British Ambassador of Soul," author of The Soulful Divas: Personal

Portraits of over a dozen divine divas from Nina Simone, Aretha Franklin, Diana Ross, to Patti LaBelle, Whitney Houston, Janet Jackson) Presentation de l'auteur "Seymour's brilliant book is like a great Luther song: elegantly written, effortlessly executed and eloquently delivered." - Michael Eric Dyson "Craig Seymour

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