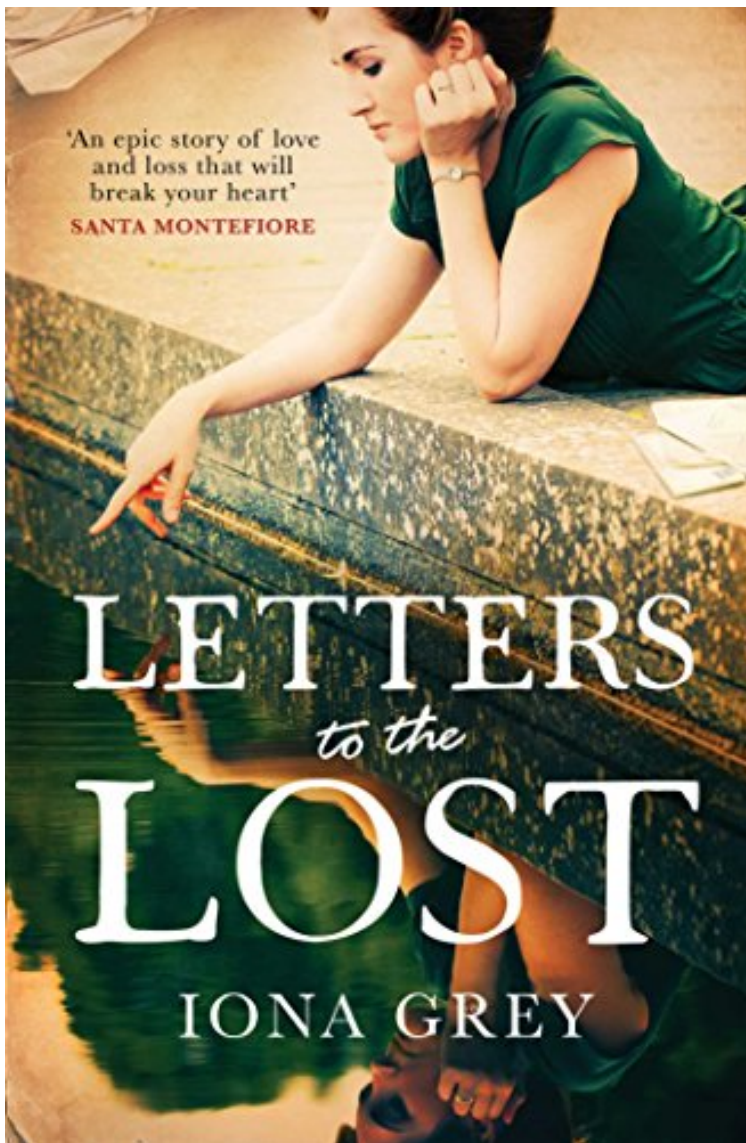


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Letters to the Lost (English Edition)



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Description :

Prsentation de l'diteurWinner of the Romantic Novel of the Year Award 2016 1943, in the ruins of Blitzed London Stella Thorne and Dan Rosinski meet by chance and fall in love by accident. Theirs is a reluctant, unstoppable affair in which all the odds are stacked against them: she is newly married, and he is an American bomber pilot whose chance of survival is just one in five. He promised to love her forever Seventy years later Dan makes one final attempt to find the girl he has never forgotten, and sends a letter to the house where they shared a brief yet perfect happiness. But Stella has gone, and the letter is opened by Jess, a young girl hiding from problems of her own. And as Jess reads Dan's words, she is captivated by the story of a love affair that burned so bright and dimmed too soon. Can she help Dan find Stella before it is too late? Now forever is finally running out. 'A wonderful story' Rosamunde Pilcher 'An epic story of love and loss that

will break your heart' Santa Montefiore 'A beautiful, tender story from a naturally gifted storyteller. A wonderful debut novel and a real weepy!' Lucinda Riley 'A captivating and deliciously romantic tale of life-lasting love that will tear your heart in two' Rachel Hore 'I fell completely in love with this novel. Letters to the Lost is extraordinary - vivid, compelling and beautifully told. It will stay with me for a long time' Miranda Dickinson 'A beautifully woven tale of love and loss that breaks your heart and rebuilds it. I couldn't put it down. It was big juicy read that reminded me of books that I loved in the past that wrapped you up, held you tight and didn't put you down until you were left devastated that the book had ended yet totally satisfied' Liz Fenwick 'A warm, compelling and beautifully crafted love story, Letters to the Lost is elegantly written and extremely well-researched, and the wonderfully satisfying ending made me sob' Susan Elliot Wright 'This novel is Romantic with a capital 'R', a story to lose yourself in. It sweeps you up into the lives of its characters and makes you hope that sometimes lost loves can be found' Kate Lord Brown 'Letters to the Lost is sweeping, wonderful and truly, truly romantic' Julie Cohen 'Letters to the Lost pulsates with life, offering a vibrant love story that transcends time and the heartbreak of war. Settle in somewhere comfortable; you are in for an enthralling read' Kate Alcott 'Letters to the Lost is a powerful debut, one of those rare books that grabs you from the first page and doesn't let go. A heart-wrenching, smile-through-the-tears story of love lost and re-found - you won't be able to put it down' Lauren Willig 'A true epic: in character, writing, emotion. You live their lives with them' Vanessa Lafaye, author of Summertime 'A moving period love story' Sunday Mirror 'A beautiful love story' Prima 'A touching story that swept me along to its end' Woman Home 'Tender, heart-rending and utterly compelling' Good Housekeeping 'A beautiful story that gets under your skin' SunRevue de presse 'A wonderful story' Rosamunde Pilcher 'An epic story of love and loss that will break your heart' Santa Montefiore 'A beautiful, tender story from a naturally gifted storyteller. A wonderful debut novel and a real weepy!' Lucinda Riley 'A beautifully woven tale of love and loss that breaks your heart and rebuilds it; I couldn't put it down' Liz Fenwick, author of The Cornish House 'A warm, compelling and beautifully crafted love story, Letters to the Lost is elegantly written and extremely well-researched, and the wonderfully satisfying ending made me sob' Susan Elliot Wright 'This novel is Romantic with a capital 'R', a story to lose yourself in. It sweeps you up into the lives of its characters and makes you hope that sometimes lost loves can be found.' Kate Lord Brown Presentation de l'diteur Winner of the Romantic Novel of the Year Award 2016 1943, in the ruins of Blitzed London Stella Thorne and Dan Rosinski meet by chance and fall in love by accident. Theirs is a reluctant, unstoppable affair in which all the odds are stacked against them: she is newly married, and he is an American bomber pilot whose chance of survival is just one in five. 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