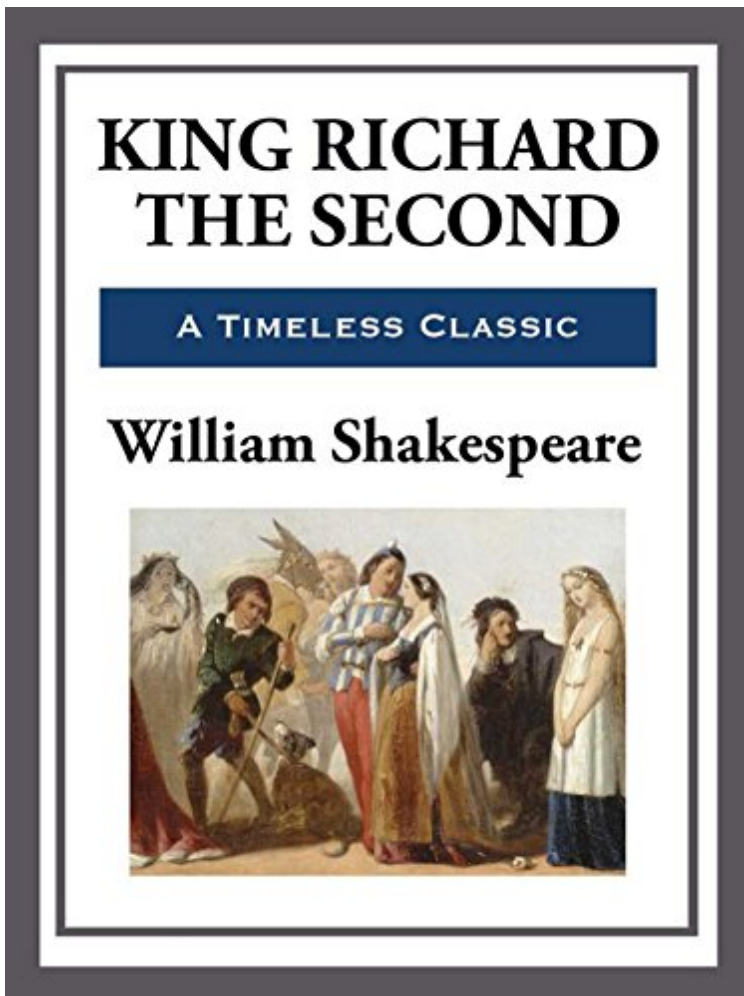


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# King Richard the Second (English Edition)



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## Description :

Prsentation de l'diteurWritten in 1595, Richard II occupies a significant place in the Shakespeare canon, marking the transition from the earlier history plays dominated by civil war and stark power to a more nuanced representation of the political conflicts of England's past where character and politics are inextricably intertwined. It is the first of four connected plays--including 1 Henry IV, 2 Henry IV, and Henry V--generally considered Shakespeare's finest history plays. The drama of Richard II centers on the power struggle between the grandiloquent King Richard and the plain-spoken, blunt Henry Bolingbroke, who is banished from Britain at the beginning of the play. But when Henry's father, John of Gaunt, dies, Richard confiscates his property with no regard to his son's rights, and Bolingbroke returns to confront the king, who surrenders his crown and is imprisoned in Pomfret Castle, where he is soon murdered.Prsentation de l'diteurWritten in 1595, Richard II occupies a significant place in the Shakespeare canon, marking the transition from the earlier history plays dominated by civil war and stark power to a more nuanced representation of the political conflicts of England's past where character and politics are inextricably

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Biographie de l'auteur William Shakespeare (1564 - 1616) was an English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. His plays have been translated into every major living language and are performed more often than those of any other playwright. He was born and brought up in Stratford-upon-Avon. At the age of 18, he married Anne Hathaway, with whom he had three children. Between 1585 and 1592, he began a successful career in London as an actor, writer, and part-owner of a playing company called the Lord Chamberlain's Men, later known as the King's Men. He produced most of his known work between 1589 and 1613.