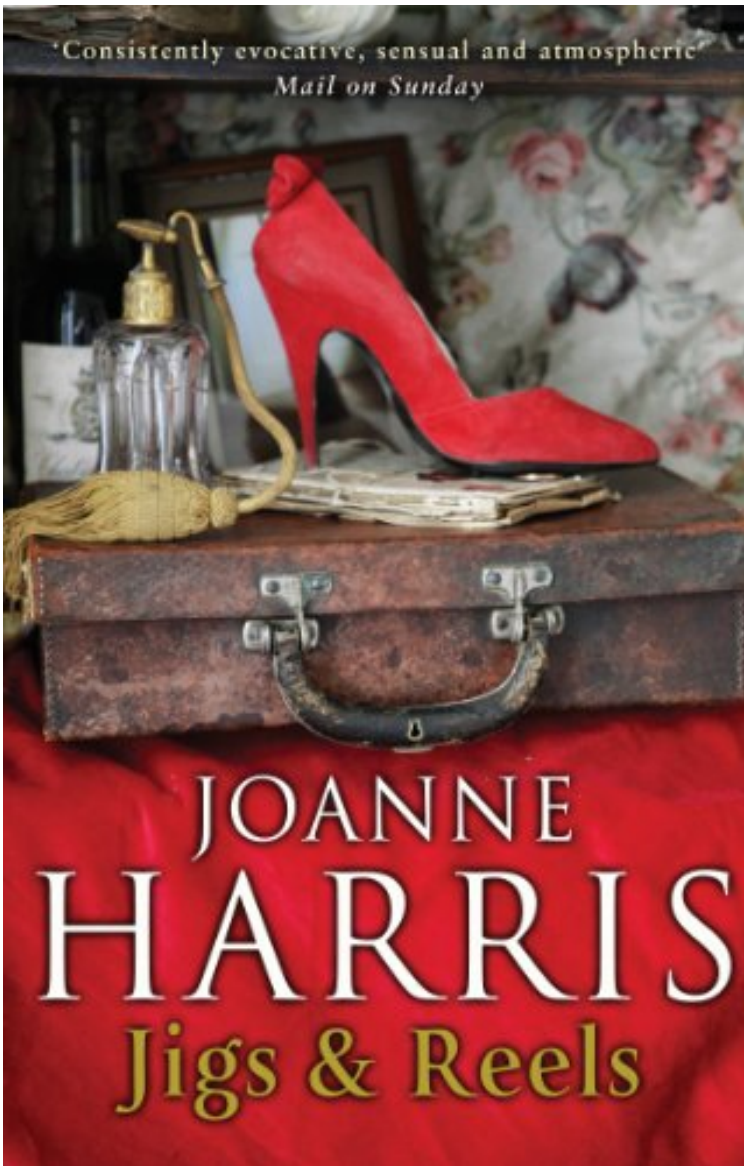


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# Jigs Reels



*Par Joanne Harris*  
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**Par Joanne Harris : Jigs Reels** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jigs Reels:

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**Description :** Description du produitNovelist Joanne Harris has received widespread critical acclaim as the creator of richly evocative tales that vividly bring to life the world, rituals, and cuisine of rural France. Now the bestselling author of *Holy Fools* and *Chocolat* widens her horizons with *Jigs Reels* -- her first ever collection of short stories. Each of the twenty-two tales in this enchanting collection is a surprise and a delight, melding the poignant and the possible with the outrageous, the magical, and, sometimes, the eerily haunting. Wolf men, dolphin women, aging monsters, defiant old ladies, suicidal lottery winners, suburban witches, and middle-aged manufacturers of erotic leatherwear -- in *Jigs Reels* where the miraculous goes hand in hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive, and the disturbing are never more than one step away. Whether she's exploring the myth of beauty, the pain of infidelity, or the wonder of late-life romance, Joanne Harris once again proves herself a master of the

storyteller's trade. An incomparable reading experience awaits anyone who willingly surrenders to the spins and leaps of Jigs Reels. Take your partners, please ...

Prsentation de l'diteurTake your partners, please.Suburban witches, defiant old ladies, ageing monsters, suicidal Lottery winners, wolf men, dolphin women and middle-aged manufacturers of erotic leatherwear: in Joanne Harris's first collection of short stories the miraculous goes hand-in-hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive and the disturbing are never more than one step away. This is an eclectic selection of tales for our times that shows a side to Joanne Harris you have never seen before. So go on, be tempted. After all, it's only dancing..co.ukThe quirky tales in Joanne Harris' first collection of short stories, Jigs and Reels, can best be summed up in two words: malevolent and mischievous. As with many of her full-length novels, Harris manages to cleverly combine ordinary--even humdrum--situations and characters with the extraordinary and the unexpected. Tales with a twist indeed. Harris lets her formidable imagination run riot in Jigs and Reels. This is a rich and wondrous Pandora's box of the odd, the strange, the weird and the downright wicked. Many of her protagonists wreak satisfying revenge on the unsuspecting, in both comical and cringingly gory fashion. Long enough to get your teeth into, but short enough to read in a flash of the eye, these 22 stories are startlingly different--from pensioners with a penchant for Manolos, to a magical cookbook that bites back; from school reunions with a difference to adventure games taken seriously. And what characters pop out of their slender pages, as large and as deeply rounded as in any novel. Ladies who breakfast at Tesco's, with dark secrets to mull over; limbless swimmers who fall dangerously in love, honeymooners who fall prey to the aphrodisiac qualities of fish, authors whose long-forgotten, half-finished novels come back to haunt them and lottery winners who bet on the ultimate, impossible odds. In her introduction, Harris says she finds the process of short-story writing slow and difficult and accepts that success is never guaranteed. In truth, not every tale here works, but when it does, it is stunning--and in the spirit of one of her literary heroes, Ray Bradbury--lingers teasingly in the sub-conscious. Joanne Harris is an anarchic storyteller, delighting in taking her reader by surprise and leaving them reeling. --Carey GreenFrom Publishers WeeklyHarris, author of the bestsellers *Chocolat* and *Holy Fools*, delivers 22 sharp and wickedly provocative stories. In "Faith and Hope Go Shopping," two elderly women dream of escaping their nursing home and trading in their leatherette slip-ons for the perfect pair of Jimmy Choos. The narrator of "A Place in the Sun" goes to desperate lengths to penetrate the all-exclusive Platinum Sands beach, from which everyone but the "infinitely sexy, ultimately desirable" is barred. In "The Ugly Sister," Harris casts one of Cinderella's stepsisters in a sympathetic light, bringing an equally notorious and misunderstood fairy tale character into the picture to steal her heart. The protagonist of "Come in, Mr. Lowry, Your Number Is Up!" wins the lottery and spends his money recklessly only to discover that the ominous thing he truly wants he cannot buy. And when Angela K, the 29-year-old society columnist of "Hello, Goodbye" covers a celebrity funeral, she comes to understand the bizarre attraction of death and the twisted emotions that often accompany it. With themes ranging from ageism to magic and the harrowing intricacies of relationships, Harris's varied tales capture and magnify our hopes and flaws.

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