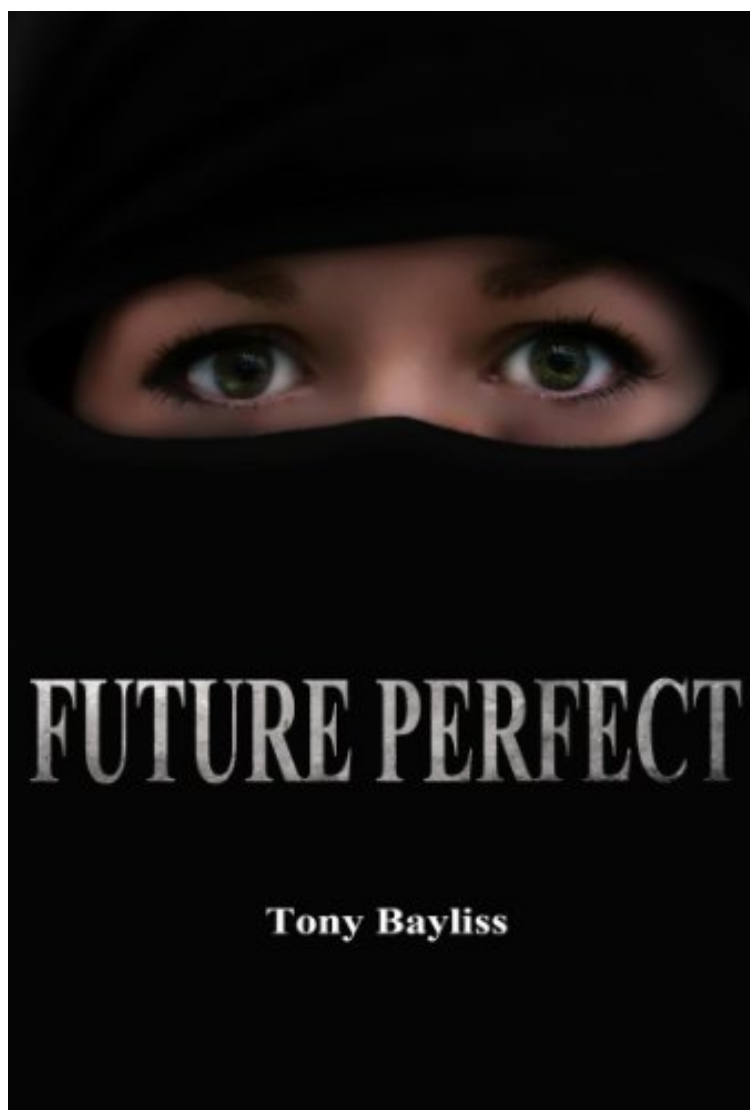


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Future Perfect (English Edition)



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Description :

Prsentation de l'diteurThe European country of Borland is governed by religious fundamentalists, and in 2090, women are now earthangels, wives, domestics, or labourers, their role being to serve and comfort men. Abel keeps his head down and hopes that his deviant thoughts wont be detected by the Eyes, or reported by the Ears. How can the dissident Lizzie help him, and how can he help her? Is his love for her doomed from the start?The comparison to Attwood and The Handmaids Tale is right there'- Alma Alexander, The Writers Workshop'Does to religion what Orwell did to politics in Animal Farm and Nineteen Eighty-Four' Daniel Reeve, Time and Tidewww.tonybaylissbooks.comPrsentation de l'diteurThe European country of Borland is governed by religious fundamentalists, and in 2090, women are now earthangels, wives, domestics, or labourers, their role being to serve and comfort men. Abel keeps his head down and hopes that

his deviant thoughts won't be detected by the Eyes, or reported by the Ears. How can the dissident Lizzie help him, and how can he help her? Is his love for her doomed from the start? The comparison to Atwood and *The Handmaid's Tale* is right there' - Alma Alexander, *The Writers Workshop* 'Does to religion what Orwell did to politics in *Animal Farm* and *Nineteen Eighty-Four*' Daniel Reeve, *Time and Tide* www.tonybaylissbooks.com Biographie de l'auteur Tony Bayliss taught in various parts of England, ran a teachers' centre in central London, and ended up as a school inspector in the Midlands. He then had a career change, leaving education, and developed a property business, which he sold ten years later so that he could concentrate on his life-long dream, to be a writer. He edited a number of different magazines while at university and in his various education jobs, and founded singing and operatic societies in the 1970's, which are still running. He also directed a festival of arts for seven years. He published poetry in his teens and early twenties, but his creative writing output dropped while bringing up his large family, and being busy with his full-time career. He published articles and books on education in the 1970's and 1980's, one of which resulted in him broadcasting on radio and television. His first two full-length works of fiction were published in 2005, and a book on property followed in 2006. His novel *Past Continuous* (2010) was inspired by the suicide of his eldest son, who died, aged twenty-two, in 1994. *Future Perfect* deals with the topical subject of religious fundamentalism. It is a love story set in a future dystopian society, where religious zealots run the Country. Women are having a very bad time.