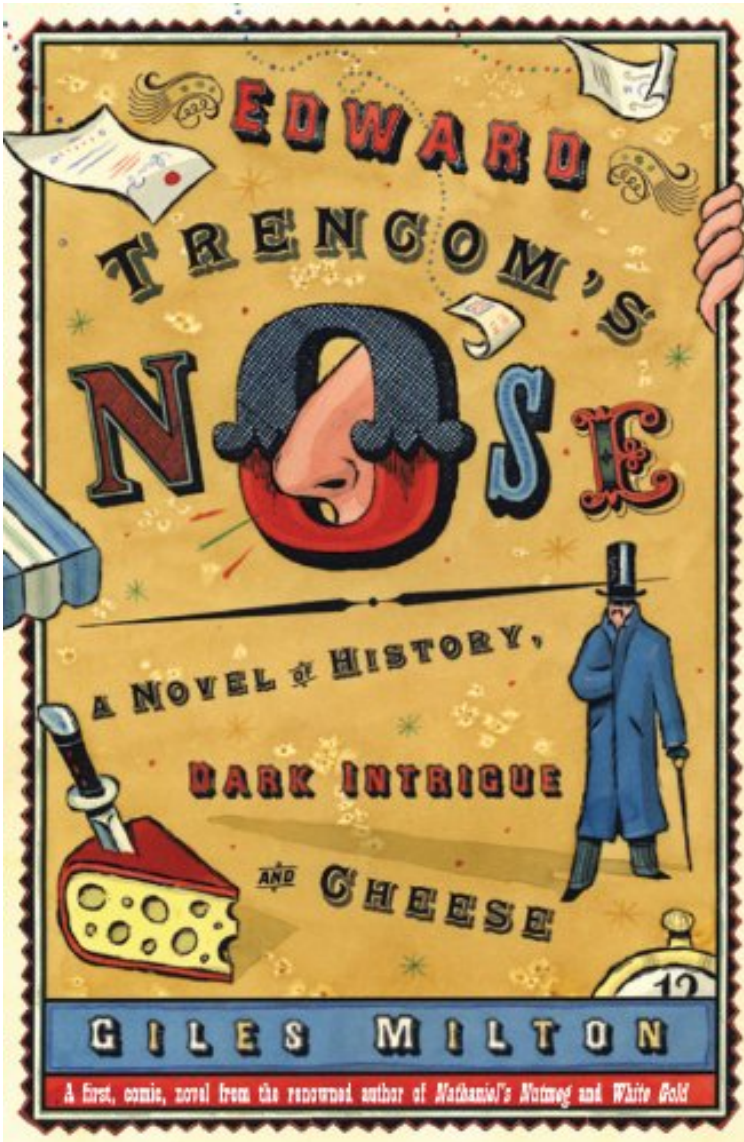


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Edward Trencom's Nose: A Novel of History, Dark Intrigue and Cheese (English Edition)



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Description :

Prsentation de l'diteurEdward Trencom has bumbled through life, relying on his trusty nose to turn the family cheese shop into the most celebrated fromagerie in England. But his world is turned upside down when he stumbles across a crate of family papers. To his horror, Edward discovers that nine previous generations of his family have come to sticky ends because of their noses. When he investigates further, Edward finds himself caught up in a Byzantine riddle to which there is no obvious answer . . . Giles Miltons deliciously comic debut novel is a mouth-watering blend of Louis de Bernieres, Tom Sharpe and P. G.

Wodehouse with every page permeated by the pungent odour of cheese. 'The pong of ripe Limburger lingers impressively' - Observer 'Comic novels are difficult to write: any old halfwit can produce 400 pages of stinking high seriousness, but it takes a real wit to manage 400 pages of mild, fragrant good humour' Guardian From Publishers Weekly British author Milton (Nathaniel's Nutmeg and five other nonfiction books) makes an impressive fiction debut with this comic thriller set in 1969. Edward Trencom, the owner and operator of London's pre-eminent cheese emporium, holds the title Life President of the Most Worshipful Company of Cheese Connoisseurs. During a tour group's visit to his shop, a mysterious Greek gentleman accosts Edward and prompts him to explore his family history. To his dismay, Edward discovers that many of his ancestors met violent and suspicious ends, including one who died of poisoning alongside Lord Byron. Edward finds that all the deaths were somehow connected with covert plots against whoever was ruling Greece at the time. The international intrigue is a little thin, but Milton's amusing depiction of the world of cheese fanciers and their quirky personalities should delight even those who aren't fond of dairy products. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Presentation de l'auteur Edward Trencom has bumbled through life, relying on his trusty nose to turn the family cheese shop into the most celebrated fromagerie in England. But his world is turned upside down when he stumbles across a crate of family papers. To his horror, Edward discovers that nine previous generations of his family have come to sticky ends because of their noses. When he investigates further, Edward finds himself caught up in a Byzantine riddle to which there is no obvious answer . . . Giles Milton's deliciously comic debut novel is a mouth-watering blend of Louis de Bernieres, Tom Sharpe and P. G. Wodehouse with every page permeated by the pungent odour of cheese. 'The pong of ripe Limburger lingers impressively' - Observer 'Comic novels are difficult to write: any old halfwit can produce 400 pages of stinking high seriousness, but it takes a real wit to manage 400 pages of mild, fragrant good humour' Guardian