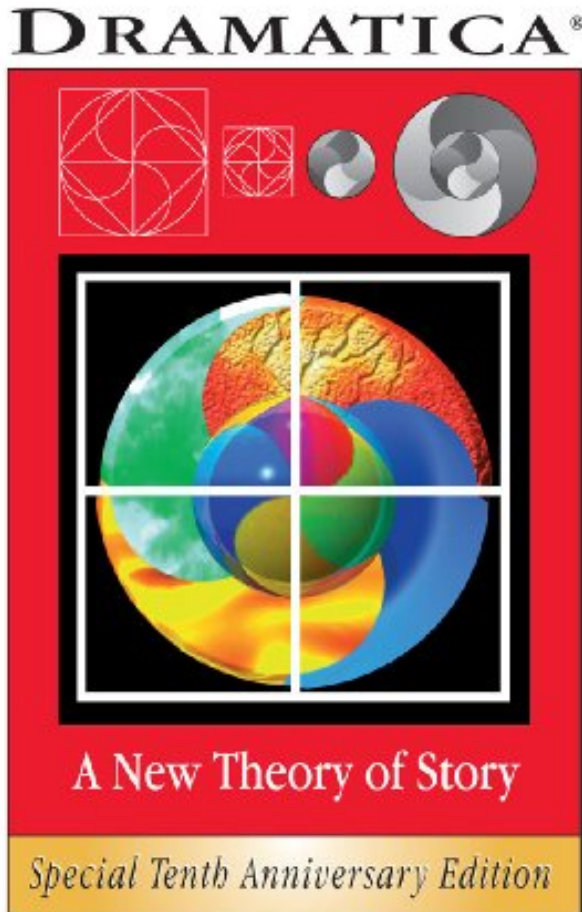


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Dramatica: A New Theory of Story (English Edition)



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Prsentation de l'diteurDramatica: A New Theory of Story (10th Anniversary Edition) is the definitive guide to the most profoundly original and complete paradigm of story since Aristotle wrote Poetics. This book is chock-full of stunning solutions to vexing story structure and development problems that have mystified and tormented writers for ages. An absolute must read for any writer who wants to elevate the quality of their written work. This book is for novelists, playwrights, screenwriters, and most all creative writers or those who work with story.About the AuthorsMelanie Anne Phillips is a past director of Dramatica Research and Development at Write Brothers. Prior to her association with Write Brothers, Ms. Phillips amassed some 200

credits in non-union film production, including directing two independent features, editing features and industrials, and writing work ranging from features to television commercials. Ms. Phillips now develops writing tools for her own company, Storymind. Chris Huntley, Academy Award-winning software developer and Vice President of Write Brothers Inc., co-developed Dramatica over a period of fourteen years. His 27 years of experience with script formatting, word processing and software development are reflected in the acclaimed Dramatica theory of story. Mr. Huntley continues to develop writing tools for Write Brothers, Inc., as well as teach and lecture internationally. Presentation de l'auteur Dramatica: A New Theory of Story (10th Anniversary Edition) is the definitive guide to the most profoundly original and complete paradigm of story since Aristotle wrote Poetics. This book is chock-full of stunning solutions to vexing story structure and development problems that have mystified and tormented writers for ages. An absolute must read for any writer who wants to elevate the quality of their written work. This book is for novelists, playwrights, screenwriters, and most all creative writers or those who work with story. About the Authors Melanie Anne Phillips is a past director of Dramatica Research and Development at Write Brothers. Prior to her association with Write Brothers, Ms. Phillips amassed some 200 credits in non-union film production, including directing two independent features, editing features and industrials, and writing work ranging from features to television commercials. Ms. Phillips now develops writing tools for her own company, Storymind. Chris Huntley, Academy Award-winning software developer and Vice President of Write Brothers Inc., co-developed Dramatica over a period of fourteen years. His 27 years of experience with script formatting, word processing and software development are reflected in the acclaimed Dramatica theory of story. Mr. Huntley continues to develop writing tools for Write Brothers, Inc., as well as teach and lecture internationally. Biographie de l'auteur About the Author Melanie Anne Phillips is a past director of Dramatica Research and Development at Write Brothers (formerly Screenplay Systems). Prior to her association with Write Brothers, Ms. Phillips amassed some 200 credits in non-union film production, including directing two independent features, editing features and industrials, and writing work ranging from features to television commercials. Ms. Phillips now develops writing tools for her own company, Storymind. Chris Huntley, Vice President and Academy Technical Achievement Award winning co-creator of Write Brothers, Inc. and the Movie Magic series of software products, co-developed Dramatica over a period of fourteen years. His 23 years of experience with script formatting, word processing and software development are reflected in the acclaimed Dramatica theory of story. Mr. Huntley continues to develop writing tools for Write Brothers, Inc.