

[Free read ebook] File size: 38.Mb

Creating A Role



Par Constantin Stanislavski
audiobook | *ebooks | Download PDF
| ePub | DOC

Dtails sur le produit Rang parmi les
ventes : #997949 dans eBooksPubli le:
2012-11-12Sorti le: 2012-11-
12Format: Ebook Kindle

[Free read ebook] Creating A Role

**Par Constantin Stanislavski : Creating
A Role** before purchasing it in order to
gage whether or not it would be worth my
time, and all praised Creating A Role:

 Download

 Read Online

Description :

Prsentation de l'diteurCreating a Roleis the culmination of Stanislavski's masterful trilogy on the art of acting. An Actor Prepares focused on the inner training of an actor's imagination. Building a Characterdetailed how the actor's body and voice could be tuned for the great roles he might fill. This third volume examines the development of a character from the viewpoint of three widely contrasting plays: Griboyedov's Woe from Wit, Shakespeare's Othello, and Gogol's The Inspector General. Building on the first two books, Stanislavski demonstrates how a fully realized character is born in three stages: "studying it; establishing the life of the role; putting it into physical form."Tracing the actor's process from the first reading to production, he explores how to approach roles from inside and outside simultaneously. He shows

how to recount the story in actor's terms, how to create an inner life that will give substance to the author's words, and how to search into one's own experiences to connect with the character's situation. Finally, he speaks of the physical expression of the character in gestures, sounds, intonation, and speech. Throughout, a picture of a real artist at work emerges, sometimes failing, but always seeking truthful answers.

Présentation de l'auteur Creating a Role is the culmination of Stanislavski's masterful trilogy on the art of acting. *An Actor Prepares* focused on the inner training of an actor's imagination. *Building a Character* detailed how the actor's body and voice could be tuned for the great roles he might fill. This third volume examines the development of a character from the viewpoint of three widely contrasting plays: Griboyedov's *Woe from Wit*, Shakespeare's *Othello*, and Gogol's *The Inspector General*. Building on the first two books, Stanislavski demonstrates how a fully realized character is born in three stages: "studying it; establishing the life of the role; putting it into physical form." Tracing the actor's process from the first reading to production, he explores how to approach roles from inside and outside simultaneously. He shows how to recount the story in actor's terms, how to create an inner life that will give substance to the author's words, and how to search into one's own experiences to connect with the character's situation. Finally, he speaks of the physical expression of the character in gestures, sounds, intonation, and speech. Throughout, a picture of a real artist at work emerges, sometimes failing, but always seeking truthful answers.

Biographie de l'auteur Constantin Stanislavski (1863-1938), arguably the most influential director in the history of the theater, was the founder of the renowned Moscow Art Theater. A pioneer of psychological realism and improvisation on the stage, he devoted his life to developing the performance techniques now emulated throughout the world.