

(Read now) File size: 77.Mb

American Psycho: Picador Classic (English Edition)



Par Bret Easton Ellis
*audiobook / *ebooks / Download PDF / ePub / DOC*

Dtails sur le produit Rang parmi les ventes : #32560 dans eBooksPubli le: 2014-12-15Sorti le: 2014-12-15Format: Ebook Kindle

(Read now) American Psycho: Picador Classic (English Edition)

Par Bret Easton Ellis : American Psycho: Picador Classic (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Psycho: Picador Classic (English Edition):

 [Download](#)

 [Read Online](#)

Description : Description du produitThe controversial novel about a handsome serial killer who moves among the young and trendy in 1980s New York.

Prsentation de l'diteurWith an introduction by Irvine WelshA cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do?Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . Bret Easton Ellis's American Psycho is one of the most controversial and talked-about novels of all time. A multimillion-copy bestseller hailed as a

modern classic, it is a violent black comedy about the darkest side of human nature. From Library Journal This review is based on the galley issued by Ellis's original publisher, Simon Schuster, before it cancelled the book. The book is now going through the editing process at Vintage. There may be some changes in the final version. The indignant attacks on Ellis's third novel (see News, p. 17; Editorial, p. 6) will make it difficult for most readers to judge it objectively. Although the book contains horrifying scenes, they must be read in the context of the book as a whole; the horror does not lie in the novel itself, but in the society it reflects. In the first third of the book, Pat Bateman, a 26-year-old who works on Wall Street, describes his designer lifestyle in excruciating detail. This is a world in which the elegance of a business card evokes more emotional response than the murder of a child. Then suddenly, for no apparent reason, Bateman calmly and deliberately blinds and stabs a homeless man. From here, the body count builds, as he kills a male acquaintance and sadistically tortures and murders two prostitutes, an old girlfriend, and a child he passes in the zoo. The recital of the brutalization is made even more horrible by the first-person narrator's delivery: flat, matter-of-fact, as impersonal as a car parts catalog. The author has carefully constructed the work so that the reader has no way to understand this killer's motivations, making it even more frightening. If these acts cannot be explained, there is no hope of protection from such random, senseless crimes. This book is not pleasure reading, but neither is it pornography. It is a serious novel that comments on a society that has become inured to suffering. Previewed in Prepub Alert, LJ 9/15/90 and 12/90.- Nora Rawlinson, "Library Journal" Copyright 1991 Reed Business Information, Inc. Revue de presse Bret Easton Ellis is a very, very good writer [and] American Psycho is a beautifully controlled, careful, important novel. The novelists function is to keep a running tag on the progress of culture; and hes done it brilliantly. A seminal book. Fay Weldon, The Washington Post A masterful satire and a ferocious, hilarious, ambitious, inspiring piece of writing, which has large elements of Jane Austen at her vitriolic best. An important book. Katherine Dunn A great novel. What Emerson said about genius, that its the return of ones rejected thoughts with an alienated majesty, holds true for American Psycho. There is a fever to the life of this book that is, in my reading, unknown in American literature. Michael Tolkin The first novel to come along in years that takes on deep and Dostoyevskian themes. [Ellis] is showing older authors where the hands come to on the clock. Norman Mailer, Vanity Fair