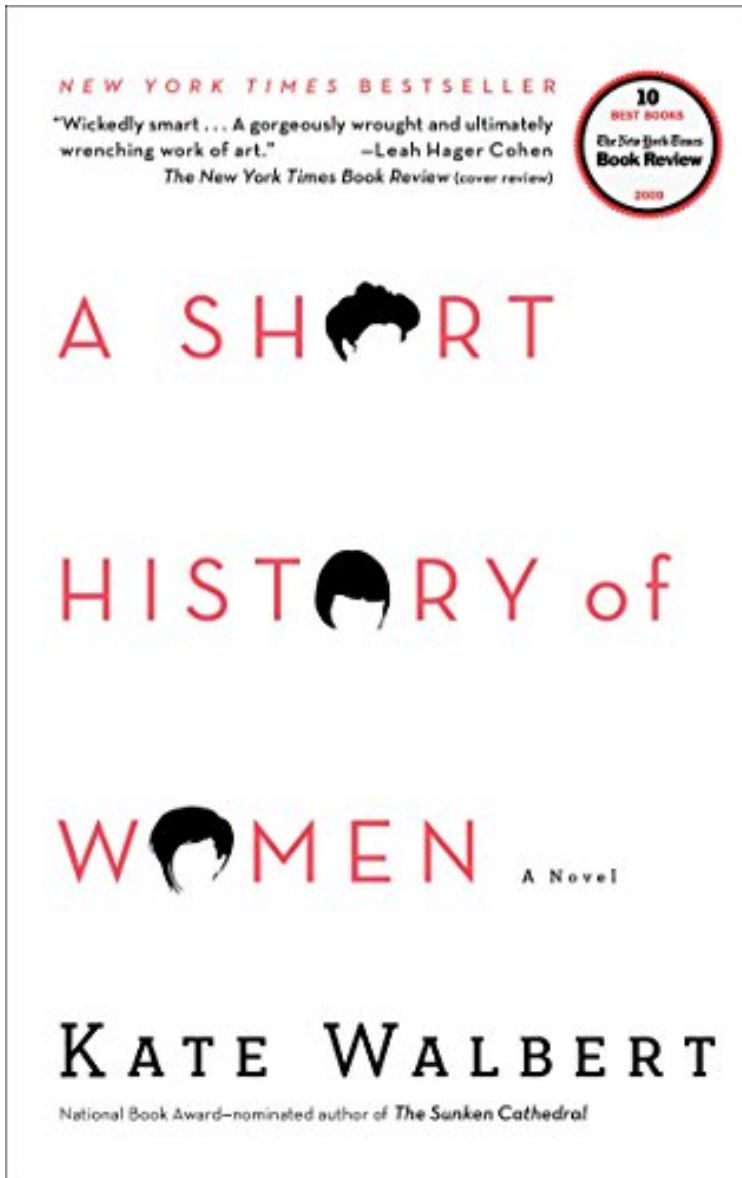


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A Short History of Women: A Novel (English Edition)



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tries to escape the burden of her mothers infamy; a granddaughter who chooses a conventional path, only to find herself disillusioned; a great-granddaughter who wryly articulates the free-floating anxiety of post-9/11 Manhattan. In a kaleidoscope of characters and with a richness of imagery, emotion, and wit, *A Short History of Women* is a thought-provoking and vividly original narrative that crisscrosses a century a book for "any woman who has ever struggled to find her own voice; to make sense of being a mother, wife, daughter, and lover" (Associated Press). *Revue de presse* "Wickedly smart . . . A gorgeously wrought and ultimately wrenching work of art." Leah Hager Cohen, *New York Times Book* (cover review) "Ambitious and impressive . . . Reminiscent of a host of innovative writers from Virginia Woolf to Muriel Spark to Pat Barker . . . A witty and assured testament to the women's movement and women writers, obscure and renowned. *Washington Post* "A subtle and profound book, as thought-provoking as it is moving." Ann Packer, author of *The Dive From Clausen's Pier* "What a marvelous book: one part *Transit of Venus*, one part *Stone Diaries*, one part incomparable. Actually, that's not true: she writes like a female Ian McEwan." --Stacy Schiff, Pulitzer-Prize winning author of *A Great Improvisation: Franklin, France, and the Birth of America* *Présentation de l'auteur* NOMINATED FOR THE LOS ANGELES TIMES BOOK PRIZE A profoundly moving portrait of the complicated legacies of mothers and daughters, *A Short History of Women* chronicles five generations of women from the close of the nineteenth century through the early years of the twenty-first. Beginning in 1914 at the deathbed of Dorothy Trevor Townsend, a suffragette who starves herself for the cause, the novel traces the echoes of her choice in the stories of her descendants a brilliant daughter who tries to escape the burden of her mothers infamy; a granddaughter who chooses a conventional path, only to find herself disillusioned; a great-granddaughter who wryly articulates the free-floating anxiety of post-9/11 Manhattan. In a kaleidoscope of characters and with a richness of imagery, emotion, and wit, *A Short History of Women* is a thought-provoking and vividly original narrative that crisscrosses a century a book for "any woman who has ever struggled to find her own voice; to make sense of being a mother, wife, daughter, and lover" (Associated Press).