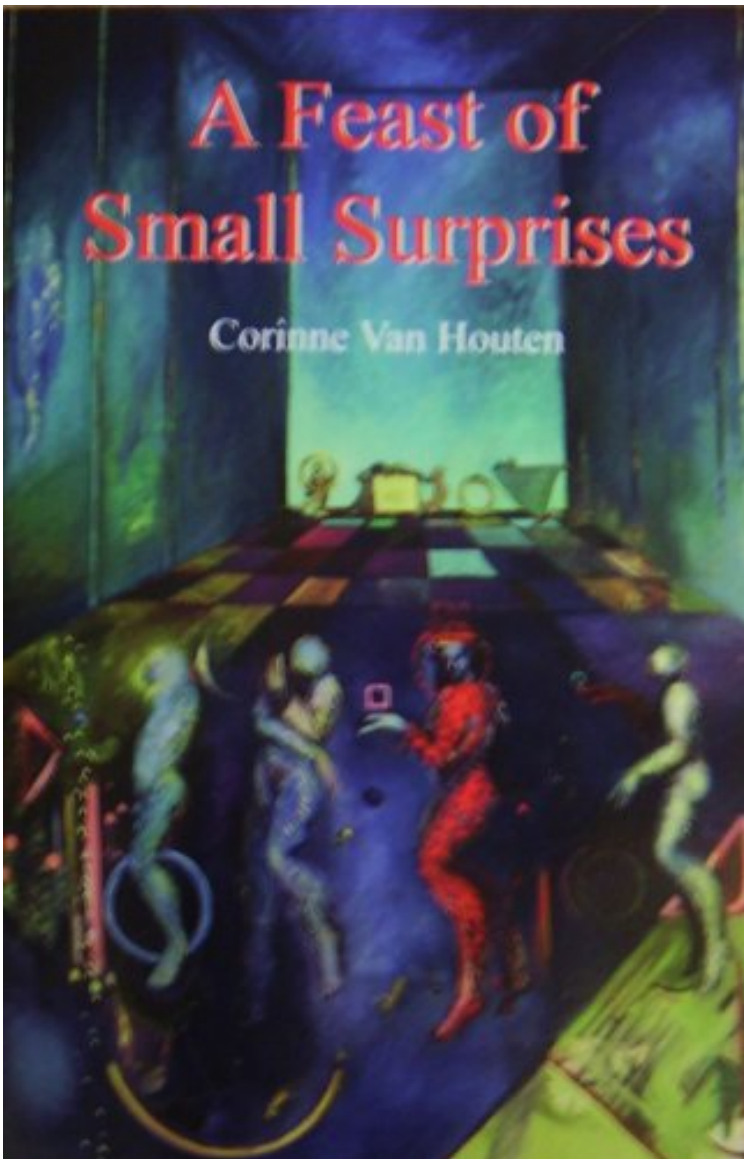


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Description :

Presentation de l'diteurIts the summer of 1992 and a painting by the great seventeenth century Italian artist, Michelangelo Merisi da Caravaggio, is discovered in the basement of a church in Messina, Italy. Is it an original painting lost over the centuries or is it a fake? The night of the opening of the exhibition of the painting in the Palazzo Vecchio in Florence, theres a car bombing involving an artist and his dealer. A sinister Russian, a mime, an art forger and two American ladies are all in Florence when the car explodes. Who is responsible and is the bomb connected to the discovery of the painting? Twists in the plot keep the surprises coming until the end.Presentation de l'diteurIts the summer of 1992 and a painting by the great seventeenth century Italian artist, Michelangelo Merisi da Caravaggio, is discovered in the basement of a

church in Messina, Italy. Is it an original painting lost over the centuries or is it a fake? The night of the opening of the exhibition of the painting in the Palazzo Vecchio in Florence, there's a car bombing involving an artist and his dealer. A sinister Russian, a mime, an art forger and two American ladies are all in Florence when the car explodes. Who is responsible and is the bomb connected to the discovery of the painting?

Twists in the plot keep the surprises coming until the end. *Biographie de l'auteur* Corinne Van Houten grew up in Atlanta, Georgia and received a Ph.D in Art History, Women's Studies and Literary Criticism from the Institute of the Liberal Arts at Emory University. She has lived in Amsterdam, the Netherlands and Paris, France and now resides with her husband and two children in Marin County, California. She has written reviews on contemporary art for several publications as well as a book on a contemporary Dutch artist, Rik van Iersel.